American Cream News

Oregon

American Cream News
May 2009 Vol. 19 Issue 2

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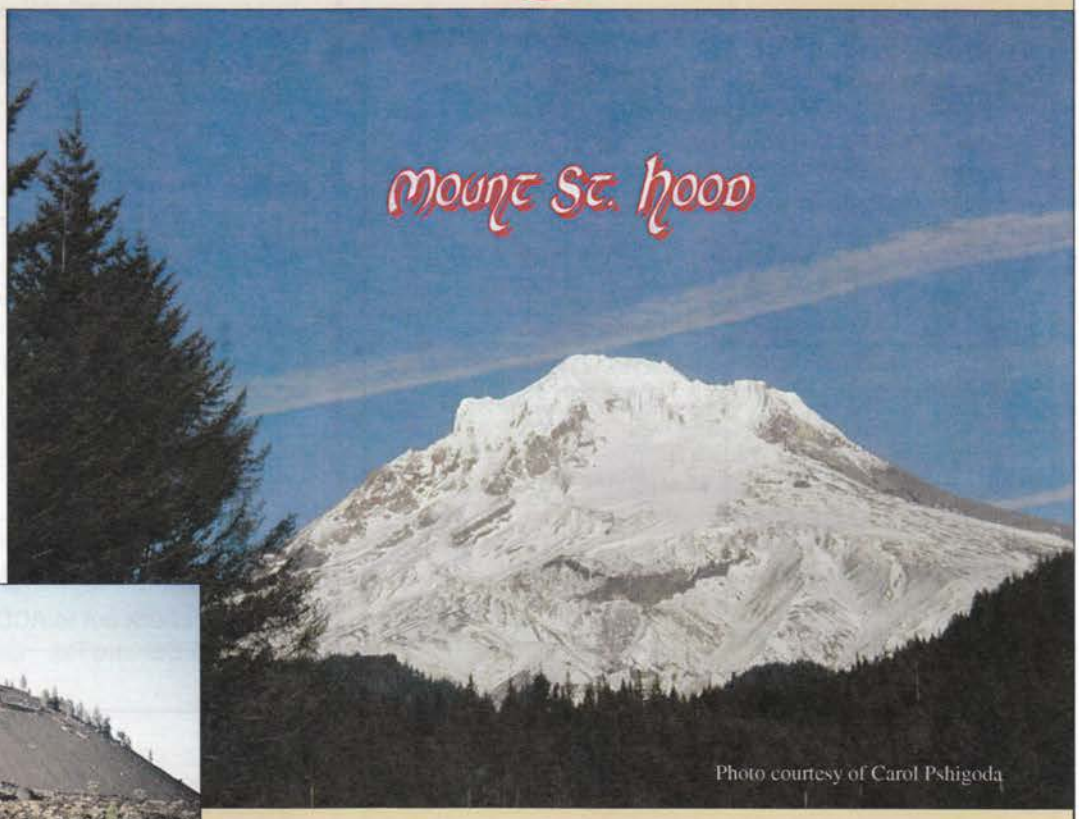
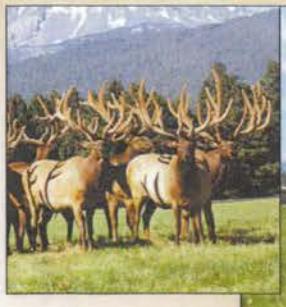


Photo courtesy of Carol Pshigoda

Lava Butte

Sights you can see during your visit to Cream Acres Ranch

Mt. Bachelor Ski Resort



Patterson Elk Ranch

American Cream News *is a benefit of membership in the American Cream Draft Horse Association, published quarterly, as of 2005.* **American Cream News** *welcomes articles, pictures, letters, and classified ads dealing with American Creams, other draft horse breeds, and equipment and events dealing with draft horses.*

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Time to pay annual dues. See Page 11 for details.

Officers

President:	*Frank Tremel*
Vice President:	*Wendell Lupkes*
Sec/Treas:	*Nancy Lively*
Directors:	*Linda Corson*
	John Schwartzler
	Catherine Murphy
Webmaster:	*Dean Ticks*
Editor:	*Nancy Phillips*

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NEW PRICES FOR ADVERTISING

Ad size	B&W 1x	B&W 4x
Bus. Card	$ 12	$ 45
1/4 page	$ 20	$ 70
1/3 page	$ 30	$ 100
1/2 page	$ 40	$ 150
full page	$ 75	$ 250

Ad size	Color 1x	Color 4x
Bus. Card	$ 25	$ 90
1/4 page	$ 40	$ 140
1/3 page	$ 60	$ 200
1/2 page	$ 90	$ 300
full page	$ 160	$ 550

- Please provide photos in jpg format at 300 dpi or higher.
- **Payment MUST be sent to editor or advertising will not be placed.**
- Make check out to ACDHA
  10975 Barnard Rd Crocker, MO 65452-7178

FROM THE DRIVER'S SEAT

Your dues notice will be arriving shortly. When you pay your dues please provide the secretary with your foaling/stallion report. We need this information.

Annual Meeting - Oct. 29-31, Bend, Oregon. Remember your reservation must be made in advance to lock in the special group rate. When making your reservation be sure to tell them that you are with the American Cream Draft Horse Association.

The ACDHA web site is up and running: www.acdha.org. Please look it over and give us your concerns and suggestions. Your comments are always welcomed. We can be contacted by email directors@acdha.org, phone, or U S mail. Remember, as a member of the ACDHA, **you can advertise your animals.**

Lastly, I would like to personally thank all the Directors who have spent much time handling the issues of our association over the past year.

Frank Tremel, President

BIOS from Candidates for Director

ACDHA Members,

This letter is written to place my candidacy before the membership for re-election to the post of Director on the American Cream Draft Horse Association Board of Directors. The present economic conditions present the ACDHA with some serious challenges in expanding this wonderful breed of draft horse.

Your Board of Directors welcomes any positive ideas for promoting and growing the American Cream Draft Horse herd. Working with a tiny budget can be very restrictive to our Breed's advertizing efforts. It is possible for us to find other ways to promote. My personal focus has been to participate in public events that offer high visibility to profile the breed. The 2008 season placed our horses in numerous parades throughout California, on ESPN during the opening ceremonies for the Indy Car Races at Infineon Raceway near San Francisco, at the Reno Rodeo in Nevada, at Gold Rush at the State Capital in Old Town

Sacramento, and spent the New Years in Los Angeles for the Rose Parade in Pasadena and its related events in L.A. See RFD TV to purchase thé video footage. We have another big year on the road coming up this 2009 season. What going on in your areas? Please share your plans & personal ideas via e-mail to the Secretary, or to any Director and it will help us greatly to maximize our exposure to the entire horse community.

John Schwartzler, ACDHA Director

jschwartzler@gotsky.com 530-885-9885

ACDHA members,

I would like the opportunity to continue to serve the membership of the American Cream Draft Horse Association as director. I have had the pleasure of being a part of raising American Creams since 1996 when my father started with three horses from Arnold Hockett. Things have changed quite a bit since then, and I believe we are continuing to safeguard the future of the breed by adding new members. I feel my role has changed, that it is more beneficial for me to work to gain members, and breeders, to ensure a diverse and therefore stable (pun intended) genetic pool.

I will continue to attempt to produce quality horses, with ever-improving pedigrees, and will work to preserve the history of the breed, and plan to also increase public exposure of the American Creams.

Thank you,

Wendell Lupkes wjlupkes@mchsi.com 319-232-4904

Dear Fellow Members,

As one of the newer members to the Association it is a honor to place my name for your consideration for a seat on the board. We (Bill and I) became interested in the Creams after seeing a horse shoeing demonstration at the Draft Horse Classic in Grass Valley. They were utilizing John Schwartzler's Creams and Donna Miller was talking to the audience about Creams. It was love at first sight and soon after bought our first Cream, Bobbie from Donna Miller and then six Creams later and the birth of our first foal, Lucky, we have a herd of Creams.

I always felt it a privilege to be part of bringing a breed back from near extinction and have enjoyed watching all our young horses grow up. Our intentions our to cross-train all our horses to ride and drive so that we can better promote the versatility of the breed and get more people interested in owning a Cream. Bill and I enjoy grooming and cleaning the Creams and showing them off to all our friends and family and in turn to their friends and family.

I have been a Farm Loan Manager with the Farm Service Agency for the past seven years and I am comfortable working with people and organizing, participating and getting the job done. I have been with the Agency a total of 30 years and know what it means to be dedicated to something you believe in. We were privileged to attend an association meeting here in California that first year and were able to meet many of you and enjoyed seeing everyone's dedication to the breed. Though we are unable to attend all the association meetings we will always attempt to attend a few.

However, with the modern convenience of email it is not always necessary to attend everything in person to stay in touch. I have first hand experience in this because of my work and being responsible for 17 counties in California. I would strive to make it easier for all members to feel a part of the association even if they never could attend a meeting.

Thank you for your consideration,

Belle Davis Belle.davis@clearwire.net 209-334-2446

This year's Nominating Committee consisted of:

John Schwartzler

Linda Corson

Jeff Phillips

The National Sporting Library

A Research Center for Horse and Fields Sports

FROM: The National Sporting Library, Middleburg, Virginia

CONTACT: Elizabeth Tobey, 540-687-6542, ext. 11 etobey@nsl.org

National Sporting Library Announces 2009-2010 John H. Daniels Fellows

MIDDLEBURG, VA – The National Sporting Library has selected seven recipients for its John H. Daniels Fellowship program for 2009-2010. The selected fellows will visit the Library in the coming year to research a diverse variety of topics on horse and field sports, including the steeplechase champion, Battleship; a 17th-century horsemanship manuscript; and conservation in American fly fishing.

"I am delighted with the quality and variety of applicants for the Daniels Fellowship. This is just what Mr. Daniels would have wanted," said President and CEO, Nancy H. Parsons. "Thanks to this program, the Library's collection will provide the foundation for compelling new scholarship."

The Fellowship program began in 2007 in memory of John H. Daniels (1921-2006), a member of the Board of Directors.

Noted author Dorothy Ours will research a book on Battleship, the first American horse to win England's Grand National Steeplechase. Ours' book, *Man o'War: A Legend Like Lightning*, has received critical acclaim. Dr. Elisabetta Deriu, a historian from France, will examine the Library's rare 17th-century horsemanship manual by Valerio Piccardini, the riding master to the powerful Florentine Medici family. Dr. Samuel Snyder will investigate the roots of modern-day conservation through angling and fly fishing literature.

For more information, contact Elizabeth Tobey, Director of Communications and Research, at 540-687-6542, ext. 11 or fellowship@nsl.org.

Charles Calhoun, Independent Scholar (Maine Humanities Council), "Going British: The Anglicizing of American Hunting with Hounds, 1865-1930."

Pia Cuneo, Ph.D., Professor of Art History, University of Arizona, "Early Modern Horsemanship Manuals: A Comparative Study."

Elisabetta Deriu, Ph.D., Doctoral Graduate in History (University of Paris), "The International Fortune of an Early 17th c. Handwritten Horsemanship Treatise: Valerio Piccardini's *Scritti di Cavaleria*."

Horace Laffaye, M.D., Independent Writer, "The Evolution of Polo in the United States."

Glenye Cain Oakford, Journalist/Writer (*Daily Racing Form*), "The Golden Thread."

Dorothy Ours, Journalist/Writer, "The American Pony: Battleship and the Grand National Press."

Samuel Snyder, Ph.D., Visiting Lecturer in Religion, Kalamazoo College, "Motivating the Flows of Angling Environmentalisms: from Utilitarian Conservation to Ecological Restoration."

The National Sporting Library is a state-of-the-art, non-lending research facility dedicated to the world of horse sports, shooting, and fishing. It is open to the public and admission is free. Its 17,000-book collection covers a wide range of horse and field sports, including foxhunting, Thoroughbred racing, dressage, eventing, steeple chasing, polo, coaching, shooting, and angling. Over 4,000 rare books from the sixteenth century onwards are housed in the F. Ambrose Clark Rare Book Room. In addition to books, the Library owns important manuscript, archives, and periodicals relating to field sports, and also features an audiovisual center that stores non-print materials, including films, videos, and DVDs. The Library hosts temporary art exhibitions and holds many fine works of sporting art, including paintings, sculpture, works-on-paper, and sporting artifacts in its permanent collection. Two galleries in the new Museum of Sporting Art at Vine Hill (a Federal period house next door to the Library) opened on January 1, 2009, and a new addition to the museum will open in late 2010.

The National Sporting Library is a non-lending research library open to the general public. Its 16,000-book collection covers a wide range of horse and field sports, including foxhunting, polo, coaching, shooting, angling, and Thoroughbred racing. It also includes biographies of sporting enthusiasts, newly-published fiction and non-fiction, current and back issues of periodicals, and scores of rare editions housed in the F. Ambrose Clark Rare Book Room. (The earliest editions date to the 1520s.) Films, magazine articles, and unpublished papers–diaries, scrapbooks, and manuscripts–round out its offerings. The Library also houses many fine works of sporting art, including paintings, sculpture, and such Americana as weathervanes donated by the late philanthropist Paul Mellon.

OREGON - 2009

THURSDAY - Sight-seeing Options

Lava Butte and lava caves. Trail of Glass (obsidian at Newberry Crater). Smith Rocks (world renown climbing rocks). Mt. Bachelor Ski resort. The Cascade Mountain Range is in your face all day! Scenic McKenzie Hwy, right out of Sisters, where you can drive over and through some of the most recent lava flows in the continental US. (Mount St. Helens sent mud, not lava, down its slopes). These flows are over 1000 years old. The Elk Ranch on the side of Sisters and at the beginning of the McKenzie Hwy. Eagle Crest Resort (with golf). Central Oregon boasts more top 50 places to golf in the USA with many of the top 10 here.

FRIDAY

9:00 AM - Visit to *The Small Farmer's Journal* office and talk with Lynn Miller.

Noon - Lunch at Bronco Billy's and tour the quaint Western town of Sisters, known for many things including its blue grass festival, annual quilting weekend, and annual Sisters gathering where sisters from all over the world get together. Visit Elk Ranch near Sisters.

Supper - 7 PM - tba (in Sisters).

SATURDAY

9 AM - Annual General Meeting at Comfort Inn & Suites in Bend.
12:00 Lunch - Catered. Silent Auction winners announced.
After the meeting - Caravan to Cream Acres Ranch for socializing. Buffet.

SUNDAY

9 AM - Play day at Cream Acres Ranch driving all the hitches from 6-up down to the Single.

Lunch - Weather permitting, BBQ cookout. Anyone wishing to help provide food is encouraged to do so, or beverages of your choice.

HOTEL: Comfort Inn & Suites - Bend, OR
1-866-326-0271 K:$80.99/2Q:$85.99

AIRPORT: (RDM) Redmond 541-923-7710
Delta 800-221-1212 United 800-241-6522

CARS: Avis 541-331-7423
Budget 541-255-5520
Enterprise 541-736-8227
Hertz 541-654-3131

The Champagne & Cream Genes and Our Horses

by Donna Miller

Dr. D. Phillip Sponenberg was a guest at the second ACDHA meeting I attended, on July 12-13, 2002 in Wildwood, Missouri. He did a seminar on the genetics of the American Cream Draft horse and spoke on what we could do to preserve the breed. One thing that he stressed was that the color was only one part of the breed – Creams are not a color breed because they have unique conformation and other characteristics. He cautioned us to keep the off-colored horses in the registry so that their genetics could be preserved as well. It would be better for the breed to use our "tracking" horses, rather than outbreeding to other draft breeds. At that time, the exact gene(s) involved in the color of the Cream was unknown, but Dr. Sponenberg believed that it was due to multiple genes, one of which was the *champagne* gene.

That has in fact proven to be true! Due to advances in genetic testing, DNA tests are now available to test for both the *champagne* gene and the *cream* (or cremello) gene. I recently had two of my horses tested and they tested positive for both genes. When I asked the lab, Animal Genetics, Inc. of Tallahassee, Florida, if they had tested other American Cream Drafts, they said that they had.

Horse Name	Cream	Champagne
JD's Will's Pride	nCr	nCh

Let's review the genes involved:

The *cream* dilution gene is a semi-dominant one. That means that you will get a lesser effect when you have one copy of the gene (heterozygous), and a stronger effect when you have two copies (homozygous). The base color of the American Cream Draft is chestnut or sorrel. In theory, when a chestnut or sorrel horse has one copy of the *cream* dilution gene (nCr), the resulting color should be palomino. When it has two copies (CrCr), it should be a cremello. If no *cream* dilution genes are present (nn), the horse would be chestnut or sorrel. (That sounds like my tracking mare, Cinnamon). Of course, we know that there are many shades of our Cream Drafts – we call them "light", "medium" and "dark". I've always thought of the "dark" as a palomino color.

The *champagne* gene is a dominant gene, so there is no visual difference between a horse with one copy (heterozygous - nCh) or two copies (homozygous - ChCh). The *champagne* gene has visual characteristics in addition to coat color, including pink skin, dark freckles especially around the eyes and muzzle, and eyes that start blue and change to a hazel or amber color. The Animal Genetics website describes a chestnut or sorrel horse with the *champagne* gene as the color "gold champagne", but notes that the shades vary so much that they may be registered as sorrel, red dun or palomino.

These tests are easy to do. Just like J.E.B. testing, all you do is pull some mane hairs (with root bulbs attached), fill out a form, pay $25/test, and they will email you the results promptly (in my case, in less than a week). I found it interesting that although the two horses I had tested were very pale ("light creams"), neither was homozygous for the *cream* gene.

This could make planning breedings easier – it would be best to breed tracking mares to stallions that are homozygous for one or both the genes. It could also raise the value of horses that are homozygous – no matter which stallion or mare they were bred to, they should always have "cream" foals. But it also raises the issue of whether the *champagne* gene should be favored over the *cream* gene. (Are our cream-colored but dark-skinned mares ones with a *cream* gene but no *champagne* gene? Once a fair numbers of horses have been tested, this question will be answered).

Several other issues come to mind:

1. Instead of looking for pink skin under the tail, should the eyes and muzzle be used?
2. If a horse is on the border between sorrel/chestnut and a "dark cream", should genetic testing be done? If the horse tests positive for the *champagne* or *cream* gene, should it be fully registered instead of tracked?
3. Should testing be required of all horses? Of stallions?
4. Should the Association redefine our colors to those used by equine geneticists, such as palomino, isabelo, gold champagne, ivory champagne, pale champagne, perlino and cremello? (Color names taken from Dr. Sponenberg's book, Equine Color Genetics, second edition, for the champagne, cream and palomino colors that most closely match our colors).

I hope this will give us all something to think about and discuss at our next annual meeting. Since it is new technology, it is going to take awhile for us to figure how (or if) it fits into our lives.

Hope to see you in Bend!

Donna Miller
MILLERS' CREAM DRAFT Grass Valley, California

Champagne and *Cream* Genes

In the above photo, notice the speckling around the muzzle and eyes. This is representative of the presence of the **champagne** gene in this American Cream Draft colt. Notice also the pink skin and the golden coat color, phenotypic result of the **cream** gene showing in this breed. If the skin color had been black, then the animal would be palomino in color, a trait that is not allowed in the American Cream Draft breed.

Editor's apologies to Ivan for catching him on a bad hair day.

Some of the 2009 Foals

The Indy Car Race photo of the horses was taken on the racetrack start/finish line in front of the Grandstands, as we were just beginning a "Code 3" exhibition run down the track during opening ceremonies for the race. Following the run, the "Fire Steam Pumper" filled ten minutes of the program with maneuvers, and the National Guard shot off four "Howitzer" cannons as the Air Force Blue Angels did a low level "Fly Over" while we were still on the track. The "Creams" handled it all in stride, including driving back through all the loud cars in "Gasoline Alley". The noise was deafening and the crowd was as thick as peanut butter, but the horses did not get excited and were troopers through the entire show!

Photo submitted by John Schwartzler
Photo taken 8/24/2008

Alliance TRUST • ALBC

Equus Survival Trust
Victoria Tollman, Executive Director
775 Flippin Rd, Low Gap, NC 27024
EquusSurvivalTrust@yahoo.com 606-522-4009

Matters of Breed Conservation

Consolidate and Share the Load. Resources are tough enough in one organization, let alone in having two or more registries or clubs for one breed when you have a small population. If at all possible, put aside past differences and work toward having ONE organization in North America. If that is not possible, at least try to call a truce to work either with or at the very least not against each other.

Remember, it's not suppose to be about competition (biggest, oldest, best, etc) - its suppose to be about breed conservation.

Hold the Mustard! It takes a great deal of dedication, consistency, responsibility, and finance to run a registry. Even a small one. Nothing will put off potential or new owners faster than slow or questionable registration procedures or service or squabbling between associations and breeders.

If your breed population is under 300 and you are registering less than 50 foals per year, and the services of the mother registry are available to you. Consider holding off running your own breed registry until your numbers can support it.

This may not be a popular suggestion, but --- If you've already founded a registry and your horses are few and you lack sufficient and consistent volunteers and resources, consider backtracking. Reconnect with your mother registry and consider letting them register your animals for a time. It will relieve you of some headaches and allow your breeders to concentrate on breeding up your numbers, promotion and education, and some fun!

Put out a Newsletter. A few good newsletters are better than several poorly put together ones, and should include:

- Past activity summaries
- Calendar of Upcoming Events
- Educational Feature Articles
- Resource Listings
- Farm News & Photos
- Breeder Spotlights

American Livestock Breeds Conservancy
Jennifer Kendall, Communications Director
PO Box 477, Pittsboro, NC 27312
editor@albc-usa.org 919-545-0022

- **Protecting Endangered Livestock Breeds - and the Future of Agriculture** --- an ALBC Presentation. June 23, 2009. 7 PM. Bath, OH Cayahoga Valley Countryside Conservancy 330-657-2542.

Educate the Public, Nurture New Breeders, and Circulate! Education is the key to bringing in new owners, enthusiasts and breed stewards. If you portray your breed at venue, in your literature and in the media publications as they *really are,* instead of just trying to make sales, you will attract people who want YOUR kind breed. Attracting the right stewards will go a long way to preserving the traits and type that make your breed unique.

Organize several breeders or owners to participate at trade shows, local shows, driving or dressage competitions, draft competitions and utilitarian work - *anything* that brings your breed notoriety as the versatile animal they are. If you show up in force, your breed will more likely have a higher profile.

Say "No Sale" to people who aren't prepared to do their homework before they buy. Say "No Sale" to people who have an agenda that runs contrary to the conservation of your breed. Turning away business is tough, but if you sell to gold diggers and poor matchups, the results will be anything but nurturing for your breed or your reputation.

Learn from your mentors. Find out who the best breeders are and learn, learn, learn. Then pass it on.

The Equus Survival Trust is engaged in an ongoing aggressive program of endangered breed articles. Several have already been published. Referrals will be passed back to the breed associations and the breeders. Take advantage of the ad opportunities the articles will generate. Most of all, find outlets to enjoy your horses.

Learn from your mentors. Find out who the best breeders are and learn, learn, learn. Then pass it on. ▪

White Cloud (Major x Eve) owned by Wes Rogalski

DEADLINE FOR FALL NL:

AUGUST 1st.

Days End Farm Horse Rescue

1372 Woodbine Rd
Lisbon, MD
410-442-1564
301-854-5037

July 25 - Yard and Tack Sale - on site.

Sept 30 - Equine Cruelty Investigation Seminar - Topics covered include: Tour of DEFHR facility, Horse Handling & Safety, Hoof Anatomy & Hoof Problems, Use of Height & Weight Tapes, Color & Breed Identification, Dental Care for Horses, Trailering Tips, Body Condition Scoring, Examination for Illness & Injury, Minimum Horse Care Standards, The Link - Animal Abuse & Violence Against People, and Large Animal Rescue Training.

info@defhr.org

DUES for 2009-20010

Make check out to ACDHA

Voting Member: $25.00
Associate Member: $25.00

Due to Nancy Lively by June 30th

193 Crossover Road; Bennington, VT 05201

Number of Voting Members: _____

Amount: $_____

Number of Associate Members: _____

Amount: $_____

Check # _____ TOTAL: $_____

WEEKEND SIGNUP SHEET

PLEASE RETURN BY SEPT 1, 2009

Name _____

Number Attending Meeting _____

Number for Friday night dinner _____

Lunch at 2009 Annual Meeting = $9.95 / person

Number of Lunches _____

TOTAL ENCLOSED _____

Check # _____

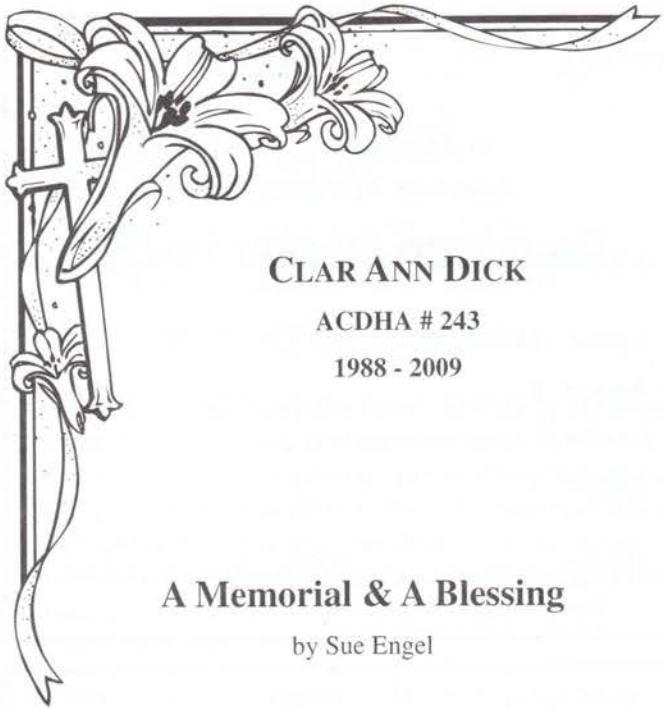
MEETING LUNCH MENU

Fruit Platter

2 Sandwich Platters

Soda/Coffee/Water

Dessert



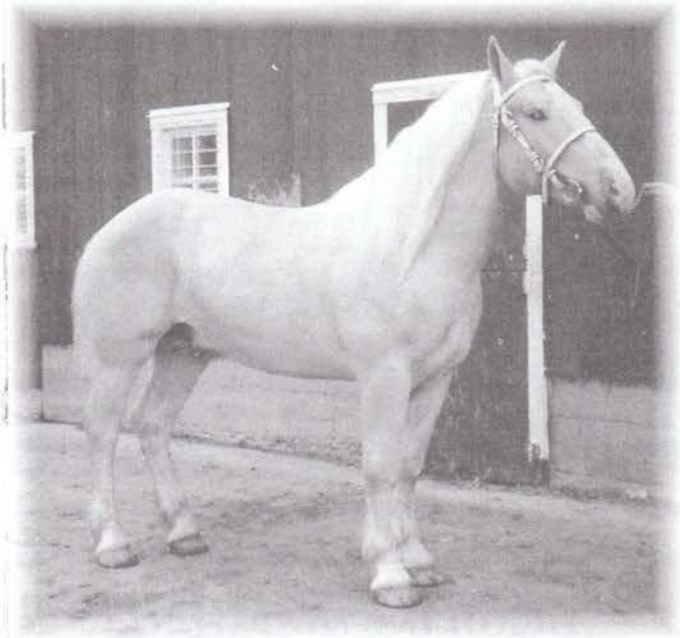
CLAR ANN DICK

ACDHA # 243

1988 - 2009

A Memorial & A Blessing

by Sue Engel



As I write this I ponder over how short our existence on this planet is as well as that of our horses which have been entrusted to our care. This writing is to let everyone know that our beloved Clar Ann Dick #243 had to be put down on February 4, 2009. He was a horse with great heart and has passed that greatness on to his many offspring over the years. I know there are a lot of people who own or have owned some of his foals and that his lineage will continue on.

When we went out to feed in the morning, a cold, - 4 degrees, Dick called out to me from the field and I could see he was not stepping on his right front leg. As I came closer I could see that his leg was swinging back and forth as he tried to come to me on three legs. My heart sunk into the pit of my stomach and I yelled at Larry, my husband, to call the vet. My thought was that Dick had broken his leg and I knew what that outcome might be and it was not going to be good. As we waited for the vet to arrive we had a hungry horse with a bad leg so I headed to the barn and retrieved the grain I had put in his feeder for that morning and Larry brought him some hay and water. He happily devoured his grain and started on the hay, ears forward and a look of contentment on his face. I was so hoping I was wrong about the leg being broken and that the vet could actually fix this and it would go away. But alas the prognosis was not good and Dick is no longer with us.

As Paul Harvey would say, "... and here's the rest of the story".

We arranged to have Frank, a friend of ours who is an excavator, bring his backhoe to dig us a grave in the afternoon. I decided I didn't want to be present when they buried Dick so I stayed at work while Larry went home to tend the job at hand. Now remember what I told you the temperature was and also the fact that we live in Michigan, the top surface of the ground was frozen about two feet down, but the machine finally broke through and a hole was dug deeper than normal because the top layer was frozen so hard. The grave was about 8' deep by 8' long by 34" wide, straight down on all sides and it was decided large enough to accommodate our departed one. Larry and Frank then decided it was time to go retrieve the body and finish the task. Our four cream mares followed the backhoe from one field into the other as one would for a funeral procession. As they lay Dick down next to the grave, Frank looked into the hole and said to Larry "you already have a horse in the hole". Both jumped off the backhoe and sure enough one of the Creams was standing in the grave about 3 feet down from the surface. Larry looked closer and said "Oh no, it's my wife's favorite horse Lady, now what are we going to do?!!" Lady just stood quietly waiting for them to do something to get her out of her predicament. The other mares were curious and gathered around to see what Lady was doing. The two men waved their gloves frantically and chased the other mares away. They really did not want another to go in.

Frank asked if Lady was afraid of equipment and Larry assured him that she is the calmest of our Creams and again reminded him that she is my favorite. So, he suggested they take some of the loose soil and push it in front of her head with the backhoe to try and make her a ramp to walk up. It would take quite a bit of dirt and the bucket on the backhoe would travel from the dirt pile to the front of Lady's head. Lady was watching all the excitement and the entire time standing completely still. When she could feel dirt under her front feet she knew what she had to do. They added a few more buckets of dirt and with a little encouragement from Larry, Lady arose from the grave. She seemed unscathed and not a bit dirty. When she realized she was free and that her pasture mates had left she let out a whinny and away she ran.

Larry and Frank finished with Dick's burial and decided it was a pretty funny story after all was said and done. In conclusion there was humor with our sadness and terror that became thankfulness all on one very cold day. What a day we both had and we really don't want to see another like that in our lifetime. ▪

HORSE COOKIES

DADDY'S MEATLOAF

2 lbs. ground beef
1 lb. sausage
1 medium bell pepper, chopped
2 sleeves Saltines
1 14.5 oz. can diced tomatoes
1 8 oz. can tomato sauce
2 eggs
salt & pepper to taste
Worcestershire Sauce to taste
ketchup

Mix beef, sausage, onion, bell pepper, salt and pepper, Worcestershire Sauce, diced tomatoes, tomato sauce and eggs in a large bowl. Add Saltines until stiff enough to form a loaf.

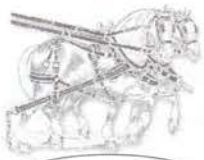
Bake 60-80 minutes at 350 degrees until no longer pink in the middle (about 170 degrees).

Cover top with ketchup during last 10-15 minutes.

Recipe from www.Almanac.com #5167

MIDWEST LEATHER Co.

HARNESS
- Leather & Bioplastic
- Farm
- New England
- D-Ring Style
- Logging
- Single Driving
- Mule



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Statement of Fees

updated January 1, 2005

MEMBERSHIPS (Due by June 15th)

Full Membership:	
One Time Fee	$30
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Associate Membership:	
One Time Fee	$30
Annual Dues	$25

REGISTRATIONS

Up to one (1) year of age:	
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TRANSFERS

Within fourteen (14) days of sale:	
Members	$20
Non-Members	$30
After fourteen (14) days of sale:	
Members	$40
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American Cream Draft Horse Association

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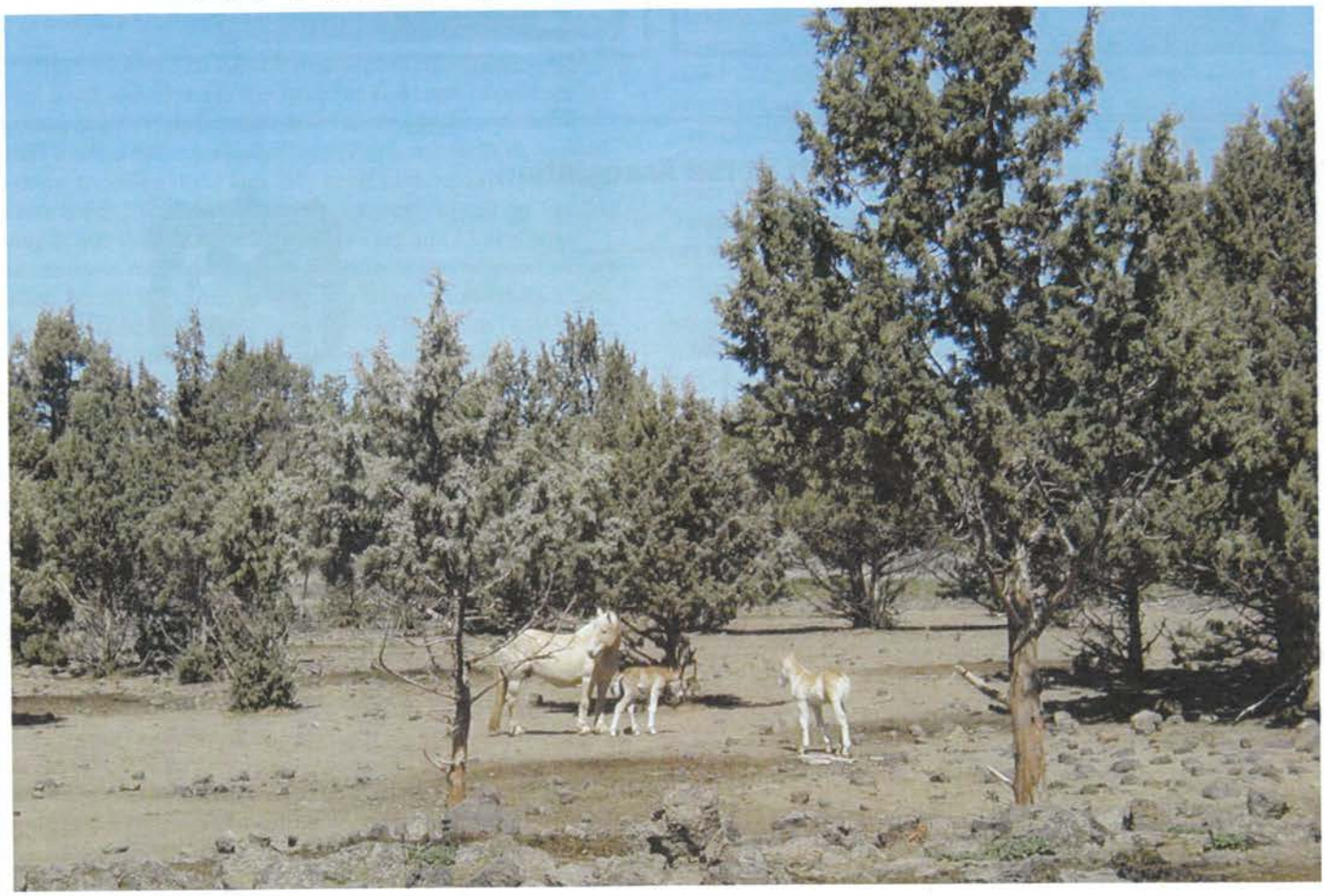
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