



American Cream News

Sept 2008 Vol. 18 Issue 3

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INDEPENDENCE  
Owned by Tiffany Corson

I am an American Warmblood. My dad is an American Cream and my mom is a Morgan.

I was born in Idaho at Moyie Valley Ranch, but was I was named "Independence" because no one can pronounce "Moyie". Or maybe it was because I was born on the 4th of July. Whatever.

I've been told that I'm 6 years old or 16-point-one hands. I'm not sure what either of those things are since I don't do numbers, but I KNOW I'm Boss Hoss! I am way cool for my hair.

They've also said that I sometimes "lack discipline", but really I don't lack it. I just don't always see the sense of it. I'm fun to be around and often play the class clown... it's just that I really like to be center of attention. Maybe that's why I enjoy eventing -- I love going really fast and jumping really high and hearing my person shout things like "Wa-HOO!" and "WAY TO GO!" I do that dressage thing, too, but I know that's just part of the job so I can go very fast and jump very big stuff. One does what one must.

When I grow up I want to be either Pegasus or Clint Eastwood. Or maybe Fabio. Or maybe just Indy, because that's really what I'm best at!

Independence was a featured model horse for the 2008 Stone Horses Country Fair May 15-17, Shipshewana, IN





American Cream News is a benefit of membership in the American Cream Draft Horse Association, published quarterly, as of 2005. American Cream News welcomes articles, pictures, letters, and classified ads dealing with American Creams, other draft horse breeds, and equipment and events dealing with draft horses.

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2-Line Ad: \$3.00 + 10¢	per word over 2 lines.

## FROM THE DRIVER'S SEAT

As I sit in my hot house I am looking forward to the fall and our annual meeting in Vermont.

Many THANKS to Catherine Murphy and her father for representing us at Horse Progress Days. We know that there was a lot of expense and time given on their part to make the drive from Maryland to Millersburg, Ohio. I am sure that we all appreciate their support of our organization. Horse Progress Days gives us an opportunity to present our animals to the rest of the draft horse industry. Start thinking about next year. Wouldn't it be nice to have 3 teams. Another THANK YOU to Linda and Don Johnson for making the trip from Iowa to Horse Progress Days to assist with our table and the horses. Look for pictures and an article in the next newsletter.

I guess the following will sound like a broken record. Have you noticed that the same few members are always featured in each newsletter with pictures and articles. The reason for that is they are the only ones that send Nancy Phillips anything. We are an organization of over 100 members. I know from conversations that many of you attend local events. WHERE are the pictures and articles? Why don't we try swamping Nancy with pictures and articles?

Another part of the broken record is the request for information on your horses. If you have a stallion, how many mares did he cover in 2007 or was he not used. If you have a mare(s), were they covered, if so did they foal in 2007 and what was the foal - male, female, light, dark, etc? This information is the only way we can determine if we are moving forward, falling back or staying stagnant.

To our members who experienced the flooding in the Midwest and the fires out west, I hope you all are recovering and your animals are safe. Remember the new web site is up and running, have you posted anything? The Annual Meeting is fast approaching. I hope to see many of my old friends and meet a lot of new members.

Frank Tremel,  
President

## American Cream Draft Horse Association



### Statement of Fees

January 1, 2005

#### MEMBERSHIPS (Due by June 15th)

##### Full Membership:

One Time Fee	\$30
Annual Dues	\$25

##### Associate Membership:

One Time Fee	\$30
Annual Dues	\$25

#### REGISTRATIONS

##### Up to one (1) year of age:

Members	\$25
Non-Members	\$40

##### Over one (1) year of age:

Members	\$50
Non-Members	\$80

#### TRANSFERS

Within fourteen (14) days of sale: \$20

After fourteen (14) days of sale:	
Members	\$40
Non-Members	\$60

American Cream Draft Horse Association  
193 Crossover Road • Bennington, VT 05201



**THE NATIONAL SPORTING LIBRARY**  
 A RESEARCH CENTER FOR HORSE AND FIELDS SPORTS



FROM: National Sporting Library, Middleburg, Virginia

PRESS RELEASE

CONTACT: Elizabeth Tobey, Fellowship Coordinator, [fellowship@nsl.org](mailto:fellowship@nsl.org), 540-687-6542 x25

**Horse Racing Author William Nack Speaks on "Travels with Secretariat: A Triple Crown Odyssey"**

MIDDLEBURG, VA – Award-winning journalist William Nack, one of the premier chroniclers of the American turf, will lecture at the National Sporting Library on Saturday, October 11 at 2 p.m., on "Travels with Secretariat: A Triple Crown Odyssey." The talk is part of the NSL's Saturday Public Lecture Series, made possible by the generosity of an anonymous donor.

In June 1973, a chestnut colt named Secretariat triumphed in the Belmont Stakes, becoming the first Triple Crown winner in 25 years. Bred by Meadow Stable in Doswell, Va., Secretariat is considered by many to be the greatest Thoroughbred racehorse of all time. A Horse of the Year at ages 2 and 3, Secretariat shattered stakes, track, and world records and vanquished adversaries on both dirt and turf. Nack's book, *Secretariat: The Making of a Champion*, chronicles the early life of this magnificent animal, from his carefully-planned breeding and foaling to his stunning 31-length Belmont victory. The studio division of the Disney Corporation purchased the rights to *Secretariat* and is filming a theatrical movie, which will be released in late 2009.

Nack is also the author of *My Turf: Horses, Boxers, Blood Money, And The Sporting Life* and *Ruffian: A Racetrack Romance*. Nack (played by actor Frank Whaley) was the protagonist in the 2007 made-for-television movie, *Ruffian*, about the champion filly.

Born and raised in Illinois, Nack's career as a journalist spans four decades. He has written for such national publications as *Sports Illustrated* and *Newsday*. Nack currently lives in Washington, D.C.

Admission to the lecture is free, but seating is limited. Please RSVP to Judy Sheehan at 540-687-6542 x 10. For more information on the National Sporting Library, visit [www.nsl.org](http://www.nsl.org).

The National Sporting Library is a non-lending research library open to the general public. Its 16,000-book collection covers a wide range of horse and field sports, including foxhunting, polo, coaching, shooting, angling, and Thoroughbred racing. It also includes biographies of sporting enthusiasts, newly-published fiction and non-fiction, current and back issues of periodicals, and scores of rare editions housed in the F. Ambrose Clark Rare Book Room. (The earliest editions date to the 1520s.) Films, magazine articles, and unpublished papers—diaries, scrapbooks, and manuscripts—round out its offerings. The Library also houses many fine works of sporting art, including paintings, sculpture, and such Americana as weathervanes donated by the late philanthropist Paul Mellon.




Secretariat with exercise rider, Jim Gaffney. Credit: Jim Gaffney.

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## MY THOUGHTS

by Mike McBride



Photos courtesy of Mike McBride

Top: Cultivating    Middle: Hauling Silage  
Bottom: Tilling    Right: Hauling Hay

Mike's American Creams:

#434 H-N-J's Dick's Clar Ann (mare)

#457 H-N-J's Dick's Kitt (mare)

#575 Ray's Golden Girl (mare)

(n/r) Timex (gelding)

Feelings for draft horses started many years ago and for a time remained only as dreams as I lived what I thought was the "good life". Then I met Earl and Sheila, owners and breeders of American Cream Draft horses and my life changed. My thoughts for working draft horses and specifically the American Cream Drafts grew and renewed feelings became realities.

Now people stop by the road to watch me plow, disk, drag and plant the spring ground. In the summer, observers watch my horses as we go through the steps of making hay; mowing, raking, baling and delivering to the barn. Early fall my four American Cream Drafts and I put in a lot of work making silage. All four horses are hitched to the chopper, and at other times three or four haul the silage wagons to the silo. They stand quietly beside the tractor that provides power to convey the chopped corn to the silo. Then the time comes to harvest corn, we take turns with the other working drafts running the picker and hauling the wagons; all the while calmly putting up with the noise of the corn picker, a gas motor and an elevator putting the corn in the crib. Winter months my horses haul logs to the wood splitter and once split, they are used to haul the wood to our outdoor wood burning furnace.

There are times when only I can see and feel the beauty and strength of my American Cream Drafts at work, but pictures of me plowing after being invited to Tiller's International's Plow Days in Scotts, Michigan this spring show everyone what I see and feel each time I hitch and work my special horses.





**Lively's New Foal Gets His First Trailer Ride**

Top: Hitchhiker and his mom Susan with Dave Lively  
Bottom: Hitchhiker discovers a world outside the trailer.



**Cream Acres Ranch goes to Central Oregon Invitational Draft Horse Show at Eagle Crest**



Red outlined photos courtesy of Dave & Nancy Lively at Lively's Livery

Yellow outlined photos courtesy of the Pshigoda's at Cream Acres Ranch



Alliance

TRUST • ALBC



### Equus Survival Trust

Victoria Tollman, Executive Dir.  
775 Flippin Road; Low Gap, NC 27024  
EquusSurvivalTrust@yahoo.com

### Equus Survival Trust Announces

#### 2008 Endangered Equines Weekend at KHP



Preparations are in full swing for the *Festivale of Endangered Equines* at the Kentucky Horse Park in Lexington, KY. Please check back for a full report after the event.

*Working Together to Save Endangered Equine Breeds!*

[EquusSurvivalTrust@Yahoo.com](mailto:EquusSurvivalTrust@Yahoo.com)

[www.Equus-Survival-Trust.org](http://www.Equus-Survival-Trust.org)

## TIME TO ORDER YOUR 2009 ACDHA CALENDARS!

### 2009 Calendars - Now Available @ \$15.00 each

#### Features include:

- A different member's photo for each month
- A remembrance of last year's annual meeting
- History of the ACDHA
- A statement of fees and merchandise available page
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### ACDHA 2009 Calendar



#### 2009 American Cream Draft Horse Calendar Order

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### American Livestock Breeds Conservancy

Don Schrider, Communications Dir.  
PO Box 477; Pittsboro, NC 27312  
editor@albc-usa.org 919-545-0022

#### What's the Beef? An Historical and Culinary First

Pittsboro, NC: On June 20, 2008, approximately 70 food professionals, chefs, food writers, and food connoisseurs gathered at Ayrshire Farm in Upperville, VA, to participate in a blind-tasting which compared beef from eight rare heritage breeds and two widely available breeds of cattle.

The mission of the event was to make a flavor comparison of beef from these ten breeds to demonstrate the culinary diversity they represent, as well as the value of conserving rare breeds. "We have to eat them to save them," said Sandy Lerner, the host for the tasting. "When we eat them, we are giving farmers an economic reason to conserve rare breeds and the important genetic diversity they represent."

This unique event presented meat from the chuck section of each breed roasted simply, without spices, and cut into bite-sized pieces in covered dishes at numbered stations. Numbered toothpicks and scorecards were provided to aid in evaluating the beef. The meat was scored based on flavor, texture, tenderness, smell, and appearance.

The breeds tasted were: Ancient White Park, Angus, Dexter, Galloway, Highland, Milking Devon, Pineywoods, Randall Lineback, Red Poll, and (beef) Shorthorn. Many of these breeds are endangered and are considered important reservoirs of genetic diversity by the American Livestock Breeds Conservancy. As examples of critically rare remnants of landrace cattle that helped found the United States, Pineywoods cattle are adapted to the deep South and Randall Lineback cattle are native to New England.

After tasting the beef, the enthusiastic crowd was asked to vote for their favorite number before the breed identities were revealed. The winner of the popular vote in this ground-breaking tasting was the Randall Lineback, with second place going to the Galloway and third to the Dexter. The top three favorites each received nearly twice as

See *What's the Beef?* - cont'd on page 7



What's the Beef? An Historical and Culinary First from pg 6

many votes for first place as any of the other breeds tasted.

Though some breeds had few supporters as first choice, it should be noted that many of these breeds garnered second and third placements on individuals' tally cards. "I was amazed how different people preferred different breeds to such an extent that there was no obvious winner." Remarked Kristi Bahrenburg Janzen of Edible Chesapeake.

All but three of the breeds – the Milking Devon, the Randall Lineback, and the Red Poll – had been finished on Ayrshire Farm, fed an organic finishing feed, and raised and processed humanely, following Humane Farm Animal Care's standards. The Randall Lineback was grown and finished on Chapel Hill Farm. The Milking Devon and the Red Poll were grass-finished as there were no steers available to finish on grain due to rarity and herd reduction following the drought of 2007.

This event was the largest comparison of beef breeds in North America to date and it successfully demonstrated that each of these breeds is valuable for the unique culinary experience it offers. To quote one attendee, Lina Burton of The Mercer House, "And the beef – who would have thought that they really *did* taste different, and were so much better than what is available commercially in the supermarket?"

What's the Beef – An Historical Event was produced through a partnership of the American Livestock Breeds Conservancy, Humane Farm Animal Care, Slow Food USA, and Ayrshire Farm.

For more information on the beef breeds, placings, hosting organizations, or cattle facts, visit:

<http://www.ayrshirefarm.com/tasting/beef/>

Don Schrider - Communication Director, The American Livestock Breeds Conservancy

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THE AMERICAN LIVESTOCK BREEDS CONSERVANCY, founded in 1977, is a non-profit membership organization working to protect over 150 breeds of cattle, goats, horses, asses, sheep, pigs, rabbits and poultry from extinction. It is the pioneer organization in the U.S. working to conserve heritage breeds and genetic diversity in livestock.

"The myth surrounding the future is that with all of this advanced technology our separate breeds will no longer be needed. This is not so. Just as a writer needs a precise language to express himself clearly, we need our separate breeds to better produce animal products."

Herman Purdy, "Breeds of Cattle"

**REMINDER LIST FROM THE SECRETARY**

I'm not even going to say, "I hope you're all having a great summer" because I know that many of you are not. I can assure you, however, that the thoughts and prayers of the Board of Directors go out to you as you deal with whatever particular disaster has hit your part of the country.

Nobody likes to be nagged so the Reminder List will be short:

- Please send in your reservations for the Annual Meeting by **September 1<sup>st</sup>**. All of the information concerning the meeting has been in the last couple of Newsletters and the reservation form was in the last Newsletter. If you would like to come but can't find the paperwork, please contact me at [live-ly123@comcast.net](mailto:live-ly123@comcast.net) or 802-447-7612.
- Please send any Bylaw changes that you would like to make to me by **September 15<sup>th</sup>**.
- Be sure to utilize the website, [www.acdha.org](http://www.acdha.org), for downloading any forms that you may need plus the 'For Sale' page. Please contact me or Wendell Lupkes at [wjlupkes@mchsi.com](mailto:wjlupkes@mchsi.com) if you would like your horses for sale listed on the site.
- If you haven't already, please send in your Stallion and Foaling Reports as soon as possible.
- And, if you haven't already, please send in your annual dues as soon as possible.

David and I look forward to hosting the upcoming Annual Meeting and welcoming you to Vermont. Take care, and the best to you all.

Nancy

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### Dates of Note

Festivale of Endangered Equines -  
 Kentucky Horse Park, Sept 5-7

Tillers International - ALBC Conference -  
 catch Mike McBride, Scotts, MI, Sept 20

Equine Affair -  
 W. Springfield, MA, Nov 9-12

Sierra Nevada Small Farm Progress Days -  
 October 18, Thompson Ranch, Auburn, CA  
 Nov 8, Orchard Field Day, New Castle, CA  
 530-305-3270 - Dan Macon



*American Cream Draft Horse  
Association*

*Nancy E. Phillips - Editor*

*American Cream News*

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Sire: JD's Will's Pride ("Joshua") #366

Dam: Fooler's Betty #T-00132