
American Cream News



American Cream News

Feb 2008 Vol. 18 Issue 1

Inside this issue:

Invitation to Vermont AGM	F
From the Driver's Seat	2
2008 AGM Schedule	3
Cash for HPD	4
Trust at Equine Affaire (MA)	5
Photos from Equine Affaire	6
Lively's at Equine Affaire	7
ALBC's New Book	8
Alliance	9
ACDHA Fee Schedule	10
National Sporting Library	11
Vermont Scene	B



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2008 ANNUAL MEETING WEEKEND

October 16-18, 2008

Bennington, Vermont

Come See What Tourists from All Over the World Rave About

Bennington, Vermont, www.bennington.com, is a town of around 15,000 people located in the southwest corner of Vermont at the foot of the Green Mountain National Forest where the 2007 White House Christmas Tree came from. We are 5 miles from New York and 10 miles from Massachusetts. The entire region is rich in Revolutionary War history with the Battle of Bennington in 1777 being our claim to fame. During that battle, the Green Mountain Boys stopped the British from getting fresh supplies and forced them back 50 miles to fight the Battle of Saratoga tired and hungry. Saratoga was the first significant British defeat. We also have the Battle of Bennington monument – tallest in the State; the Old First Church – oldest in the State where Robert Frost is buried; the Bennington Museum with a Grandma Moses gallery; a Covered Bridge Museum, and, OH YES, THE SPECTACULAR FOLIAGE!! That's our Shirley in the photo above doing a carriage ride this past fall.

You will be flying into the Albany, New York International Airport (40 miles due west from us). Albany is the capital of New York and is serviced by all major airlines and car rentals. You will be staying at the Paradise Inn in Bennington, 800-575-5784 or 802-442-8351, www.theparadisemotorinn.com. We have a block of a dozen rooms for \$85/night with a minimum of a two night stay. **YOU MUST RESERVE YOUR ROOMS 90 DAYS IN ADVANCE TO GET THIS RATE. BE SURE TO TELL THEM THAT YOU'RE WITH THE AMERICAN CREAM DRAFT HORSE ASSOCIATION WHEN YOU MAKE YOUR RESERVATIONS. THIS IS FOLIAGE SEASON AND THE MOTELS ARE SERIOUS ABOUT THEIR BOOKINGS.** When the fireworks are going off on the 4th of July, please make your reservations.

Also worth mentioning is that we are a mere 3 hour drive from both Boston and New York City. Why not plan a couple extra days for your trip out east to see the route of Paul Revere's Ride, the home of the Boston Tea Party, (and more recently, the Red Sox and Patriots!), or visit the Statue of Liberty, the Bronx Zoo or Ground Zero? Possibilities to consider. (Schedule on page 3.)



American Cream News is a benefit of membership in the American Cream Draft Horse Association, published quarterly, as of 2005. American Cream News welcomes articles, pictures, letters, and classified ads dealing with American Creams, other draft horse breeds, and equipment and events dealing with draft horses.

Nancy Lively, Secretary

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FROM THE DRIVER'S SEAT

WE NEED YOUR HELP

The only way that we can monitor our growth is for you to provide the secretary with a report of all foals that are born during the year. This applies to mare owners. Stallion owners need to provide her with information concerning the number of mares covered. Please take the time now to provide this information for 2007. Done now makes it easier on the Secretary.

For **Horse Progress Days** (July 4 - 5 in Mt. Hope, Ohio) we need horses for display and members to man the booth. This show is well attended and is an excellent opportunity to showcase our breed, give out information, and sell our merchandise. If you can bring animals or help with the booth, please contact either the secretary or myself.

The newsletter editor also needs your help. Articles and photos are needed. She can only print what is provided. Start making plans for the Annual meeting which will be held in Bennington, Vermont. It will be here before you know it. Spring is fast coming here in the south east.

Frank Tremel
President



Fair and show information

needed for May issue. Send event, dates, and contact info to editor.

Summer issue deadline is May 15th.

Don't forget your dues. See pg 10 for a fee schedule and info.

The new website is nearly ready and will be up soon. Stay tuned! The new webmaster is Dean Ticks.



Sue Engel riding her American Cream Draft mare HnJ's Dick's Lady May on Christmas Day.

BENNINGTON, VT

2008 ACDHA ANNUAL MEETING

Thursday, October 16th

5:00 PM - We will pick you up with our Creams and wagon(s) at the Paradise Motor Inn and bring you to The Bennington Station – a renovated train station – for dinner. And, oh yeah, we'll take you back, too!!

Friday, October 17th

7:30 AM - Pancake and Vermont Maple Syrup breakfast at the Lively's plus a meet and greet with the horses. Vermont is the largest producer of maple syrup in the country and we'll have a display for you of how it's done with all of the different grades to sample.

10:00 AM - Tour of the Park/McCullough House in North Bennington, www.parkmccullough.org. An 1865 Victorian mansion – "finest in New England" – and home to two Vermont governors and Presidential visits.

12:00 NOON – Lunch on the veranda of the Park/McCullough House.

1:30 PM – "Caravan of Creams". We are inviting everyone to bring their Creams for the weekend. Everyone who has accepted our invitation will caravan on a mostly dirt road – in wagon(s) or on horseback – to and through the Henry Covered Bridge and back – a four mile loop. Finger food and refreshments of all kinds will be served at the covered bridge on the lawn of the Henry House B&B, www.henryhouseinn.com, built in 1769 and the home of Revolutionary War hero, William Henry. A detailed signup sheet will be in the next Newsletter.

6:00 PM - Dinner at The Peppermills in Bennington.

8:00 PM - Visiting and exchanging of stories and photos.

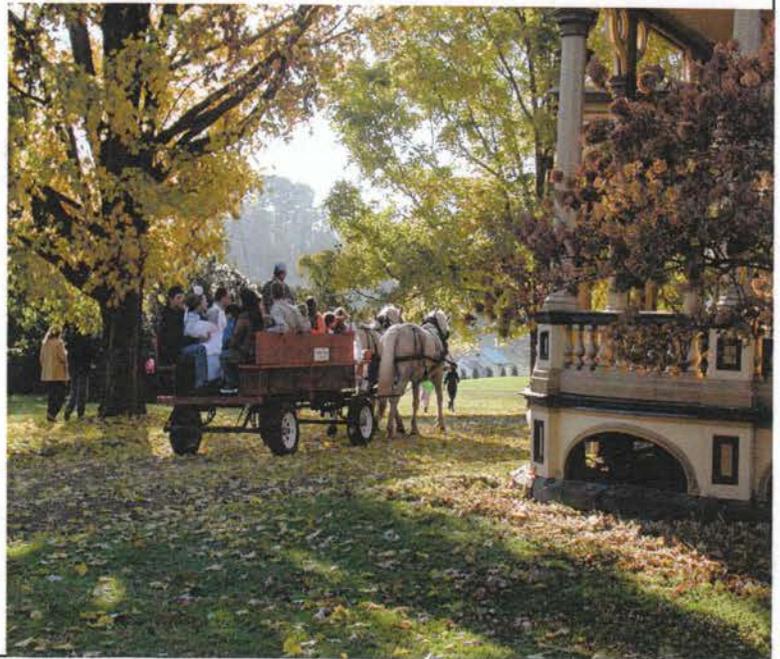
Saturday, October 18th

8:30 AM - 2008 ACDHA Annual Meeting at the Paradise Motor Inn in Bennington.

5:00 PM - Dinner at Hunter's Restaurant in Bennington.

David and I look forward to hosting the 2008 Annual Meeting and welcoming you all to Vermont.

Nancy Lively
ACDHA Secretary



The Board of Directors has decided to offer mileage reimbursement to assist in travel to Horse Progress Days 2008 in Mt. Hope, Ohio

The national exposure offered by this event makes it critical that the American Cream Drafts are represented, and the high cost of fuel makes it a burden for most members to attend with horses. Those members wishing to take horses to the event or work the ACDHA booth may request mileage assistance by contacting the association secretary by May 15, and will be reimbursed for mileage one way to the event at the rate of \$0.50 per mile for those taking horses, and \$0.25 per mile for those driving to work the booth. This is a test case and if the response is greater than anticipated, we may need to distribute funds proportionately at a reduced rate.

The ACDHA Directors

Hi, Frank,

I intended to report on the ALBC's clinic for the whole Cream Draft list, but got busy and haven't managed it yet.

I thought the demonstration was a resounding success. It was interesting to see the different horses they'd drawn together -- Arabian, Lusitano, Akhal-Teke, and then representatives of the kinds of horses developed in the US for different purposes.

My own Lucy behaved beautifully. She stood patiently, walked and stopped when asked, and in general behaved like a professional. Everyone seemed very impressed with her.

One of the nicest parts of the experience was meeting the people who attended the ALBC meeting, several of whom expressed an interest in acquiring Cream Draft horses. We talked with a couple of zookeepers from Connecticut who want to bring Creams to their exhibits and a man here in our area who teaches traditional farming methods and wants Creams to plow with.

I was very glad we made the effort to get Lucy cleaned up and transported to the clinic. She was wonderful and the whole day turned out to be a great experience.

Thanks for asking,
Cheryl Bacon, Cameron, NC

The 2008 Horse Progress Days will be held at 8076 St. Rt. 241, Millersburg, Ohio 44654. Located just a few miles from Interstates 30 and 77 on St. Rt. 241, at the intersection of County Rd. 77 (Mt. Hope) between St. Rt. 250 and 62 in North Central Ohio.

Lynn Miller Account for 2009 Meeting

At this year's meeting, we discussed having Lynn Miller speak at the 2009 meeting in Bend, OR. Lynn Miller is the publisher of *Small Farm Journal*, a magazine devoted to the small acreage farmer and farming with draft horses. An account has been set up in Bend, OR for donations toward his fee. We are asking for minimum donations of \$30.

Make checks payable to:

Account # 31166-03 - Lynn Miller

The checks need to be mailed to Carol Pshigoda if you desire a tax receipt, and so she can keep a ledger in case the donations do not meet the needed amount and can be returned.

Carol Pshigoda
63125 Johnson Ranch Road
Bend, OR 97701
(541-382-6201) creamacres@coinet.com

If you have questions about the account, you may contact Tricia at 541-382-1795 or

Mid Oregon Federal Credit Union
PO Box 6749
Bend, OR 97701

Equus Survival Trust - Returns to Equine Affaire (MA) and Co-Partners with ACDHA

This past November 2007, the Equus Survival Trust once again presented endangered breeds in the Breed Pavilion at Equine Affaire, MA. The overall display booth in the Breed Pavilion emphasized education as a means to enhance the conservation of four breeds, complemented by the individual breed demonstrations.

The 2007 featured Equus Survival Trust breeds were: **Caspian Horse (Critical)**, **Fell Pony (Vulnerable)**, the **Gotland (At Risk)** and for the first time we added the **American Cream Draft Horse (Critical)**. The following breed associations partnered with the Equus Survival Trust to display horses and ponies and demo their respective breeds:

- American Cream Draft Horse Association (ACDHA)
- Caspian Horse Society of America (CHSA)
- Fell Pony Society and Conservancy of the Americas (Fell Conservancy)
- Fell Pony Society of North America (FPSNA)
- Swedish Gotland Breeders Association (SGBA)
- Gotland-Russ Association of North America (GRANA)

Over 100,000 visitors browsed the information tables and booth, talked with breeders and viewed the breeds, including the American Cream Draft, on display at the booth. Interest in the American Creams seemed high. The ACDHA table and signage were all highly visible and the Trust booth had a great location in the Breed Pavilion. The display stall was a popular draw, giving many visitors their first look at an American Cream Draft.

The Lively's brought their mare, Samantha, who had a daily rotation on the floor display. Poor Samantha had to first brave the enormous crowds to get to the booth and then she had to duck under the support bar to get into the display stall! Sam was a real trooper though

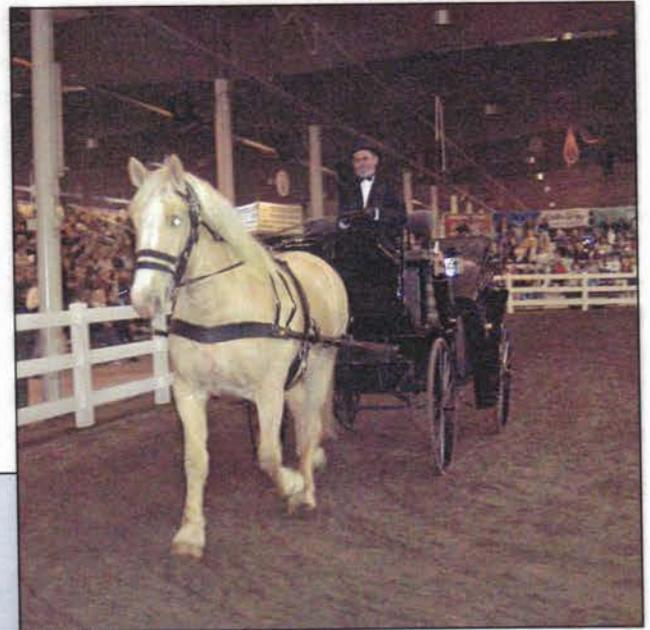


and greeted thousands visitors with kindness and calm during her hours on display.

The Cream demo was on late morning on Friday, a prime spot since it was a holiday weekend and the bleacher crowds were very good on that day. Samantha did a 6 minute demo hitched to a wedding carriage with David dressed in a tux (you know, he cleans up real *good!*) driving Cream members, Mike and Anne Carey, dressed like a bridal couple, comfortably on display in the back of the carriage. Sam was a bit nervous during the long wait outside. Then she got in front of the crowd. The transformation was incredible. Sam puffed up like a peacock and played to the crowd. What a ham. She looked more than great.

The four-day event was both informative and entertaining. We look forward to the ACDHA and the return of the Lively's in 2008.

Submitted by Victoria Tollman, Executive Director of the Equus Survival Trust (www.Equus-Survival-Trust.org) a 501(c)(3) the only conservation organization worldwide dedicated exclusively to the educational support and promotion of endangered equine breeds. For general information on Equine Affaire visit: www.EquineAffaire.com

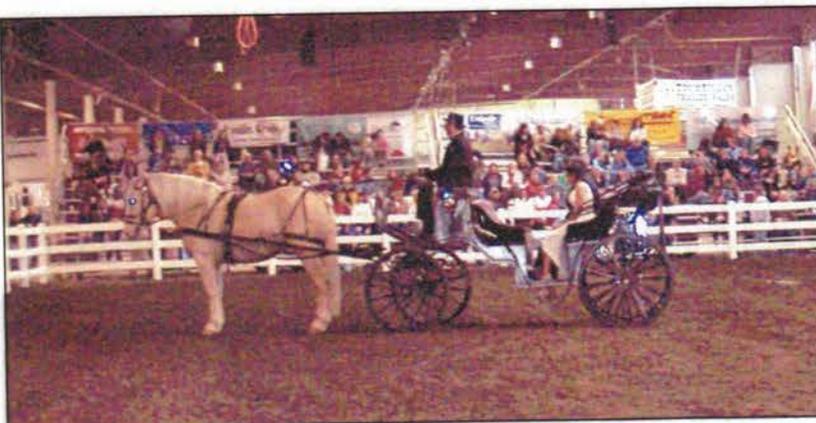
Equine Affaire (MA)

Top Left: Nancy Lively tending the jointly shared booth at Equine Affaire.

Left: Dave Lively driving carriage pulled by Samantha with "newlyweds" Mike and Anne Carey in the carriage.

Upper Right: Dave Lively manning the reins as Samantha pulls the vis-à-vis with special passengers Mike and Anne Carey.

Bottom: Nancy Lively leading the way for Dave and Samantha to the show ring at the Breed Pavilion.



Equine Affaire photos
from the archives of
Equus Survival Trust

The Equine Affaire
West Springfield, Massachusetts
November 8th thru 11th , 2007
AN EVENT OF "FIRSTS".....

David and I had attended The Equine Affaire on our own in two previous years. One year we took our "new" at the time stallion, Trouble, and our original two horses, Laverne and Shirley. David rode Trouble and drove the team in Fantasia which helped defray the cost of the very expensive stalls. The second time, we were invited to do a four-in-hand in the Fantasia show so we brought Laverne, Shirley, Thelma and Louise. The shows are after the gates close each of three nights. You don't get back to your motel before 1:00 AM only to be up again at 5:00 AM to take care of the horses before the gates open for the next day. It is exhausting.

So when the Association was invited to share a booth in the Breed Pavilion under the umbrella of the Equus Survival Trust (see Victoria's article on the EA), we saw this as an opportunity to promote the Creams and for David to get some quality horse time without Fantasia.

"Who shall we bring?" We needed a good representation of the breed so Samantha, our five-year old mare, was our horse of choice. She was our **FIRST** foal out of one of our **FIRST** horses. She had at-



tended a county fair with her Mom at 4 months old and we had scads of pictures of her growing up for a collage. Perfect!!

Preparation for the event begins weeks in advance. A Breed Demo script needs to be written and the music and theme need to be picked out. The insurance certificate needs to be mailed and health papers need to be updated. Days before leaving, the "Things To Do Before We Go" and "Things To Bring" lists are started: Bring the show halter, new breast collar harness, wedding carriage, (continued on page 10)



ALBC - New Book

Press Release

Managing Breeds for a Secure Future

The American Livestock Breeds Conservancy (ALBC) is delighted to announce the publication of its new book, *Managing Breeds for a Secure Future* in time for the holiday season.

Written by livestock conservation leaders D. Phillip Sponenberg and Donald E. Bixby, *Managing Breeds for a Secure Future* addresses the many challenges of maintaining genetic diversity within species and breeds of domesticated livestock and poultry. It is both a theoretical exposition and a user's guide. It examines conservation issues and practical approaches for developing successful strategies for securing both standardized breeds and landraces. The book is rich with examples that demonstrate the practical application of the theory and that enable breed stewards to apply the principles to their own herds and flocks.

Managing Breeds provides information useful to both the novice and the experienced breeder. Key points are pulled out of the text and examples are generously used to help new breeders identify and understand fundamental concepts. Crisp, clear, detailed explanations of techniques and strategies provide the fine points needed by a master breeder.

The book also addresses the critically complex political and human issues that occur when saving rare breeds. Every breed association or club has the opportunity to play a pivotal role in the long-term success of its breed. This book alerts association leaders to potential obstacles and pitfalls, and informs all members of their responsibilities.

Breed association leaders and members, breed stewards, conservation organizations, teachers, researchers, and students will find this book excellent as a resource, a text, and a handbook. Breed stewards of all levels of experience will find themselves returning to this book again and again.

But don't just take our word for it. Here are some reviews:

Since 1977, Phil Sponenberg and Don Bixby at the American Livestock Breeds Conservancy have been the nation's leaders in protecting this valuable resource for our children and their heirs. This book provides a great service to that cause, with succinct strategies for protecting our food future and respecting our farming past.

Carol Ekarius, author of a number of books on endangered breeds, Hartsel, CO

Intellect, passion, and action are choreographed seamlessly (by Sponenberg & Bixby) in a dance to conserve livestock breeds. Each step necessary for breed continuity and its unique regional traditions are outlined and illustrated with interesting examples. This book is a comprehensive guide to proper and practical breed conservation.

Connie Taylor, Navajo-Churro Sheep breeder and leader

Cerro Mojino Woolworks, Ojo Caliente, NM

A thought provoking and vital reference for any person and every breed association. This easy to read guide is critical to sustaining our agricultural heritage. The gene pools of domestic agriculture are evaporating gene puddles. Diversified agriculture systems, the keepers of our "warehouse" of agricultural knowledge, and even rural land are also disappearing. How can the individual breeder and the breed association contribute to a sustainable and diverse agriculture system? What are the principles, how can these principles be put into practice? Phil Sponenberg and Don Bixby have tackled these issues over several decades and have presented their knowledge, experience, and prescriptions in this valuable resource. Breeders and breed associations will be well served by this guide.

Fred Horak, Jacob Sheep breeder and leader

St. Jude's Farm, Lucas, TX

Managing Breeds for a Secure Future, soft cover, 220 pages, illustrated, \$22.95.

May be ordered directly from the ALBC office at: ALBC, PO Box 477, Pittsboro, NC 27312, phone (919) 542-5704, or email albc@albc-usa.org.

Alliance

ALBC • TRUST



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Equus Survival Trust

Victoria Tollman, Executive Director
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EquusSurvivalTrust@yahoo.com 606-522-4009

Lost Husbandry Knowledge Now Found

The American Livestock Breeds Conservancy (ALBC) is pleased to announce the release of two new poultry related resources available on the "Free Downloads" page of the ALBC website. The information contained in these publications was once widely available at a time when small-scale and pastured-poultry keeping was commonplace. Changes in agriculture practice caused this information to be largely lost to subsequent generations, as research and disseminated knowledge focused on serving the needs other forms of agriculture, such as intensive confinement.

ALBC recognizes that there is an inseparable link between breed purpose, production system, management and husbandry techniques, and the genetics of a breed. As people once again become interested in the systems suited to rare or "heritage" breeds, it is extremely important that the knowledge once used to successfully to manage these systems be made available again.

How to Raise Heritage Turkeys on Pasture

So you want to raise Heritage Turkeys. You have heard about their great flavor, their healthy immune systems, and their perfect fit for pasture-based production. But where do you turn for good information on Heritage turkey production? Most of the information that is currently available on turkey husbandry has been written primarily for the industrial Broad Breasted turkey, and the books written for the Heritage – or Standard – turkeys are out of print. Though some of the information in the modern publications applies, the differences are critical to the health and management of Heritage turkeys. For example, Heritage turkeys fly – so how do you keep them home? They also have different nutritional needs, which, if not met, can stunt their growth and your financial return. The list goes on.

The American Livestock Breeds Conservancy has developed a modern manual for Heritage turkeys. It pulls together the best of the historic production information appropriate for Heritage turkeys and the best of modern health management. It addresses production from poult to processing, and marketing from packaging to distribution. If you need additional information, the end of each chapter contains a rich resource list.

(See the article on Equine Affaire (MA)).

The chapters may be downloaded at no charge and reproduced for educational purposes. (Hard copies may be obtained for small fee. Contact ALBC for details.)

ALBC will be conducting several multiple-day production clinics in 2008. To learn more about these or to be placed on the interest list, please contact ALBC at the address below.

Chicken Assessment for Improving Productivity

Learn how to evaluate your flock for meat production, egg-laying qualities, and long-term genetic maintenance. The information contained in this publication is valuable for anyone keeping poultry - from those keeping a few hens for pleasure, to those producing breeding stock, to those who include a flock of poultry as a profitable part of their small farming enterprise. Whether you want to select your best egg-layers, would like to learn to breed your own stock, or want to produce meat from your own home flock, this outline has many valuable tips to help you succeed.

This outline for selecting desirable production traits in chickens was developed as part of an American Livestock Breeds Conservancy (ALBC) pilot project to recover breed production characteristics of endangered poultry. These guidelines are from well-established parameters developed by "old school" poultrymen, as documented in some of the early to mid-20th century poultry texts. This once commonplace knowledge and practice has become unknown to most modern chicken farmers due to the ready availability of chicks that can be purchased from large hatcheries. To help return this almost forgotten knowledge to modern poultry stewards, ALBC offers this information as a free download in an effort to support small-scale poultry keeping.

If you have any comments, suggestions, or questions or would like more information please contact: The American Livestock Breeds Conservancy, PO Box 477, Pittsboro, NC 27517, (919) 542-5704, or email albc@albc-usa.org.

Equine Affaire: An Event of Firsts, (continued from page 7)

tuxedo, saddle, hay, bedding, leave clear instructions for the care of the horses at home, etc. etc.

On Wednesday, packed and ready to go, we began the 125 mile drive to West Springfield. Half way into the trip we realized that in the middle of wall-to-wall people would be the **FIRST** time Samantha would wear a breast collar harness, the **FIRST** time she would be ridden AND the **FIRST** time she would work in shafts as a single. My concerns were comforted by David's familiar "She'll be OK." So typical of what we've done with our horses over the past 10 years!

The days went by and thousands of people oohed and aahed over Samantha and inquired about the breed. The stalls are only 10'x10' – not much room for a draft horse. As much as she loved all the attention, 16 hours a day for 5 days is stressful for any horse. To ease the stress, she befriended the mule from Connecticut living across the aisle. All I can say is 'What happens at The Equine Affaire, stays at The Equine Affaire!'

The Breed Demo was an absolute rush. It was a cold day and the arena was at the opposite end of the complex. After the long trek over, the wait was endless. Finally, the event coordinator quietly says "American Cream, be ready". Our music, Love and Marriage, began to play. Our bride, Anne Carey, threw off her coat and her husband, Mike, tightened his tie. David straightened his tux and I gave Sammie a good luck pat. As soon as she entered the arena, her chest puffed out and her steps were high and deliberate. Her head was held high, moving slowly left to right, working the crowd like a model on a runway. "Everybody's looking at ME...ME, ME, ME!!" She was loving every minute of this and so were the people. It was exciting for everyone. Samantha had now been to her **FIRST** Equine Affaire.

Several adjectives come to mind when describing The Equine Affaire experience – educational, fun, expensive, worthwhile, exhausting and satisfying. We plan to represent the Association again in 2008.

Nancy Lively

Photos courtesy of the Lively's, and Samantha!

American Cream Draft Horse Association

Statement of Fees

MEMBERSHIPS (Due by June 15th)

Full Membership:

One Time Fee	\$30
Annual Dues	\$25

Associate Membership:

One Time Fee	\$30
Annual Dues	\$25

REGISTRATIONS

Up to one (1) year of age:

Members	\$25
Non-Members	\$40

Over one (1) year of age:

Members	\$50
Non-Members	\$80

TRANSFERS

Within fourteen (14) days of sale:

Members	\$20
Non-Members	\$30

After fourteen (14) days of sale:

Members	\$40
Non-Members	\$60



January 1, 2005

Address all correspondence to:

American Cream Draft Horse Association • 193 Crossover Road • Bennington, VT 05201

PRESS RELEASE
FOR IMMEDIATE RELEASE

January 30, 2008



THE NATIONAL SPORTING LIBRARY

A RESEARCH CENTER FOR HORSE AND FIELDS SPORTS

FROM: The National Sporting Library, Middleburg, Virginia

CONTACT: Elizabeth Tobey, 540-687-6542, ext. 11 etobey@nsl.org

National Sporting Library Announces Establishment of the Museum of Sporting Art at Vine Hill

MIDDLEBURG, Va. – The Board of Directors of the National Sporting Library has announced plans to establish the Museum of Sporting Art at Vine Hill. Neighboring the Library, this museum will offer intellectually stimulating exhibitions that complement its mission in preserving and sharing the literature and art of horse and field sports. Sporting art - a genre which has existed for centuries in many cultures including the United States and Great Britain - has drawn increased attention from museums, scholars, and collectors in recent years.

Vine Hill, a Federal brick structure built in 1804, served as the home of the National Sporting Library and *The Chronicle of the Horse* for forty years from 1959 until 1999. The Library acquired Vine Hill through the bequest of the George L. Ohrstrom, Jr., who served as Chairman of its Board of Directors until his death in 2005. Architect Hardee Johnston of Scottsville, Va. has provided a feasibility study to convert Vine Hill into a museum of fine art. Plans call for the construction of a new entrance hall and increased exhibition space. A capital campaign is underway to raise funds for construction and an ongoing operating endowment. Construction is planned to commence in 2009 with the opening of the new building slated for late 2010.

The new Museum of Sporting Art at Vine Hill will be among the few museums of art in the world committed to the visual culture of horse and field sports. The museum's goal will be to raise awareness of the importance of sporting art in the development of regional, national, and international cultures over the last 400 years. The Board has named F. Turner Reuter, Jr. of Middleburg as Curator of Fine Arts and Ingrid Cartwright, Ph.D. of Remington, Va. as Curatorial Assistant. A carefully-planned exhibition program will present the finest examples of painting and sculpture relating to field sports accompanied by catalogues researched from the Library's comprehensive book and manuscript collections. The museum will not only exhibit important and dynamic works from its permanent holdings but also traveling and loan shows from other noted institutions including the Yale Center for the British Art in New Haven, Conn.; the National Museum of Racing and Hall of Fame in Saratoga Springs, N.Y.; the Virginia Museum of Fine Arts in Richmond, Va.; and the Sir Alfred Munnings Museum in Dedham, England.

For more information on fundraising for the museum, contact Nancy Parsons, President and CEO at 540-687-6542 or visit the Library's website at www.nsl.org.

The National Sporting Library is a non-lending research library open to the general public. Its 16,000-book collection covers a wide range of horse and field sports, including foxhunting, polo, coaching, shooting, angling, and Thoroughbred racing. It also includes biographies of sporting enthusiasts, newly-published fiction and non-fiction, current and back issues of periodicals, and scores of rare editions housed in the F. Ambrose Clark Rare Book Room. (The earliest editions date to the 1520s.) Films, magazine articles, and unpublished papers—diaries, scrapbooks, and manuscripts—round out its offerings. The Library also houses many fine works of sporting art, including paintings, sculpture, and such Americana as weathervanes donated by the late philanthropist Paul Mellon.

*American Cream Draft Horse
Association*

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Nancy E. Phillips

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