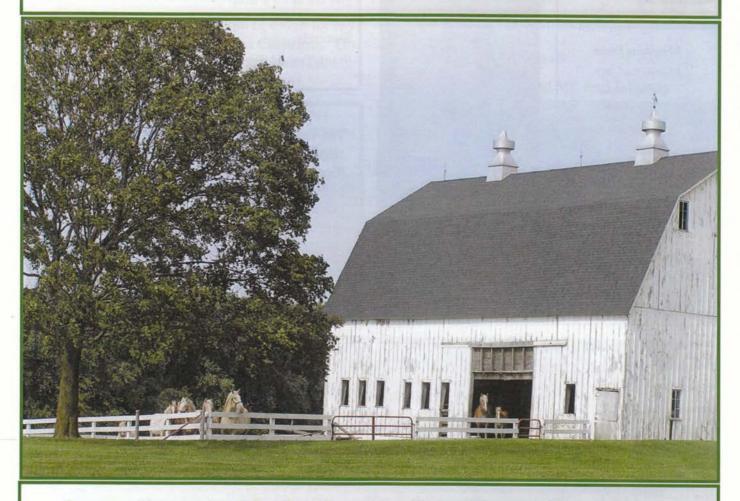




Nov 2007 Vol. 17 Issue 3

# Special Edition Jar Falls, Jowa October 3-6, 2007



Our greeting party at Lupkes' American Cream Farm in Waterloo, lowa



American Cream News is a benefit of membership in the American Cream Draft Horse Association, published quarterly, as of 2005. American Cream News welcomes articles, pictures, letters, and classified ads dealing with American Creams, other draft horse breeds, and equipment and events dealing with draft horses.

Mancy Lively, Secretary

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George Miller Webmaster www.acdha.org

#### **Advertising Prices**

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1/4 pg Color \$57

2-Line Ad: \$3.00 + 10 ¢ per word over 2 lines.



American Cream News

Oct 2007 Vol. 17 Issue 3

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#### Merchandise

	Decal (3"x3") (windshield) \$ 4	
	Nonmagnetic Decal\$ 9	
	Car Shades \$13	
	Magnetic Decal (9"x12") \$13	
ı	Youth T-Shirts, S, M\$11	
ı	Adult T-Shirts \$12	
ı	Long Sleeve T-shirts\$21	
ı	Fleece Jackets \$42	
ı	Hooded Sweatshirts\$29	
ı	Sweatshirts, S-XL\$21	
	Oatmeal Canvas Tote Bag \$ 7	
	Baseball Caps\$20	
	Herd Book (2nd. Ed.)\$30	









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Vice President:	Don Johnson
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Directors:	Linda Corson
	John Schwartzler
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Editor:	Nancy Phillips
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#### From the Driver's Seat

At this time I would like to thank out going Director Don Johnson for all that he and his wife Linda have done for this Association. When I joined in the early 90's they were heavily involved supporting the growth of the ACDHA. Don has served on numerous committees and has held office for a number of years. He and Linda hosted a number of meetings. Don, you will be missed on the Board, but we look forward to seeing you and Linda at our functions and your continuous support.

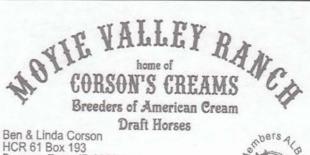
In order to monitor our growth it is extremely important that all stallion owners submit their annual report to the secretary. Information from mare owners would also be helpful. The meeting at Bennington, Vermont is just 11 short months away. For those of you who have not seen the beautiful fall colors, you are in for a treat!

Sincerely,

Frank Tremel, President

We would like to say Thank You for the support and encouragement offered by those attending the 2007 annual meeting. It was a great help during a most bittersweet time for us. We will consider your kindness and friendship as we go forward and as we determine what Lupkes American Creams will become in the future.

The family of Merlin Lupkes



Bonners Ferry, ID 83805 208-267-2174 bcorson@coldreams.com www.moyievalleyranch.com



American Cream News

#### IMPRINTED TEAM

I actually sent this picture of Lacy and Jim when they were "rookies" in 2004. They have filled out a great deal since then, giving credence to Carol Pshigoda's argument that Creams are not fully grown until they are 6.

Earl, who like me, is 65 and who has handled drafts since he was very young, was initially quite skeptical about the two 6 month olds when they arrived. First of all he thought I had paid about ten times what I did for them and that they were not apt to shape up as real drafts. Ask him now.

Nothing makes me happier than to hear him say something in an understated way about what a good boy Jim is and how well he behaves in all circumstances with Lacy. This happens more and more frequently, and I can tell he is enjoying them every bit as much or more than I have.

I am also sending along a photo of a sign for my barn with which he surprised me at Christmas. On it is a head which looks almost exactly like the one which several of our association designed!

My team are parents of True. now a yearling filly whom we have been ground driving this summer. Lacy the summer off, so she is not quite as





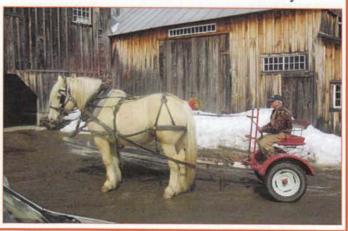
Lucky Lacy and Big Jim Dandy

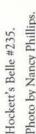
experienced as Jim, but she is also beginning to receive compliments on her performance under Jim's (and Earl's) tutelage.

Charlotte Metcalfe

Photos sent in by Charlotte Metcalfe.

Jim's True Luck and Mr. Earl Silloway







#### Alliance

#### TRUST • ALBC



#### Equus Survival Trust

Victoria Tollman, Executive Dir. 7273 West Pine Street; Low Gap, NC 27024 EquusSurvivalTrust@yahoo.com

Equus Survival Trust Announces 2008 Endangered Breeds Weekend at KHP



The Equus Survival Trust has announced it will host an endangered breeds weekend at the world famous Kentucky Horse Park (KHP) next year on Friday, Saturday, and Sunday – October 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup>, 2008.

The event will be organized and managed by the Trust's Executive Director Victoria Tollman who ran a highly acclaimed similar exhibition at KHP for the American Livestock Breeds Conservancy in 2003. The focus of this event is to raise awareness to the general public and encourage networking among breeders and their associations to help in the conservation of their respective endangered breeds.

The exhibition will include breed booths, display stalls, breed demos, parades, seminars and an endangered breeds horse show with an usual format that promises to be educational as well as competitive. The following historical endangered breeds are being considered for participation:

#### **PONIES**

#### LIGHT HORSES

Dartmoor Exmoor, Dales, Gotland, Highland, Fell, Newfoundland Akhal-Teke, Canadian Horse, Cleveland Bay, Caspian, Lipizzaner, Irish Draught

#### Equus Survival Trust

Working Together to Save Endangered Equine Breeds!

EquusSurvivalTrust@Yahoo.com www.Equus-Survival-Trust.org American Livestock Breeds Conservancy Don Schrider, Communications Dir. PO Box 477; Pittsboro, NC 27312 editor@albc-usa.org 919-545-0022

#### Celebrating 30 Years of Protecting Livestock Genetic Diversity

The American Livestock Breeds Conservancy is a nonprofit membership organization working to protect over 150 breeds of livestock and poultry from extinction. Included are asses, cattle, goats, horses, sheep, pigs, rabbits, chickens, ducks, geese, and turkeys. Founded in 1977, the American Livestock Breeds Conservancy is the pioneer organization in the U.S. working to conserve historic breeds and genetic diversity in livestock.

#### How do livestock breeds become endangered?

Breeds of livestock and poultry are threatened because agriculture has changed. Modern food production favors the use of a few highly specialized breeds selected for maximum output in intensively controlled environments. Many traditional breeds do not excel under these conditions, so have lost popularity and are threatened with extinction. These traditional breeds are an essential part of our American agricultural inheritance. They not only evoke our past, but are an important and irreplaceable resource for our future.

#### Why is genetic diversity important?

Agriculture, like all biological systems, depends on genetic diversity to adapt and respond to an ever-changing environment. Genetic diversity in domestic animals is revealed as distinct breeds, each with different characteristics and uses. Traditional, historic breeds retain essential attributes for survival and self-sufficiency - fertility, foraging ability, longevity, maternal instincts, ability to mate naturally, and resistance to diseases and parasites. As agriculture changes, we need to be able to draw on this genetic diversity for a broad range of uses and future opportunities.

Once lost, genetic diversity is gone forever. It can never be recovered. Protection of endangered farm animal breeds

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### THE NATIONAL SPORTING LIBRARY

A RESEARCH CENTER FOR HORSE AND FIELDS SPORTS

FROM: National Sporting Library, Middleburg, Virginia

PRESS RELEASE

CONTACT: Elizabeth Tobey, Fellowship Coordinator, fellowship@nsl.org, 540-687-6542 x25



## National Sporting Library Launches John H. Daniels Fellowship for Researchers



Among the treasures of the National Sporting Library's collections is this rare 17th-century Italian manual on horsemanship by Valerio Piccardini, riding master to Don Giovanni de' Medici

The National Sporting Library is pleased to announce that it has established a fellowship in the name of the late John H. Daniels (1921-2006), the Library's long-time friend and supporter. The Library is a center for research in horse and field sports, and its collections document the history and sociology of sport and the

important bond between humans and animals. The Library is located just 42 miles west of Washington, DC. Its collections cover equestrian sports, including foxhunting, horse racing, steeplechase, jumping, eventing, polo, dressage, coaching, and harness racing. In addition, there are books on horse breeds, training, cavalry, and veterinary history and practice. The Library also has books on sporting art, hunting dogs and hounds as well as collections on field sports such as angling, shooting, and falconry and a section on Civil War and regional history.

Throughout his association with the Library, John Daniels heartily endorsed an annual fellowship program that would attract top scholars to the Library. He and his wife Martha donated a spectacular collection of 5,000 sporting books in 1995, including the Library's earliest book on the sport of dueling – *Duello* by the Italian writer, Paride del Pozzo - dated 1523. This wealth of sporting books was the impetus behind building the Library's new facility, which opened in 1999. It was Daniels' most fervent wish that scholars use and read both his and the Library's other rare and wonderful books.

The John H. Daniels' Fellowship will provide financial assistance and housing to recipients. Researchers are asked to submit an application, proposing a research project to be conducted at the Library. Researchers must demonstrate in their proposals what collections and books they will consult. Application materials and instructions can be found under the fellowship link on the Library's website, <a href="www.nsl.org">www.nsl.org</a>, or by contacting Elizabeth Tobey, Fellowship Coordinator, at <a href="fellowship@nsl.org">fellowship@nsl.org</a> or 540-687-6542 x 25. Tobey is also serving as the first fellow, and is translating into English one of the Library's oldest books, Federico Grisone's treatise on horsemanship, Gli Ordini di Cavalcare (The Rules of Riding), first published in Italy in 1550.

The application deadline for 2008 fellowships is September 30, 2007. Successful applicants will be notified by the end of December.

The National Sporting Library has free admission and is open to researchers and the general public from Tuesday to Friday from 10 a.m. to 4 p.m. and on Saturdays from 1 to 4 p.m. Currently on view are two exhibitions, *Reflections on a Life with Horses*, featuring the horse racing paintings of Sir Alfred Munnings, and *White House Horses*.

The National Sporting Library is a non-lending research library open to the general public. Its 16,000-book collection covers a wide range of horse and field sports, including foxhunting, polo, coaching, shooting, angling, and Thoroughbred racing. It also includes biographies of sporting enthusiasts, newly-published fiction and non-fiction, current and back issues of periodicals, and scores of rare editions housed in the F. Ambrose Clark Rare Book Room. (The earliest editions date to the 1520s.) Films, magazine articles, and unpublished papers—diaries, scrapbooks, and manuscripts—round out its offerings. The Library also houses many fine works of sporting art, including paintings, sculpture, and such Americana as weathervanes donated by the late philanthropist Paul Mellon.

# 2007 ACDHA Meeting Cedar Falls, lowa

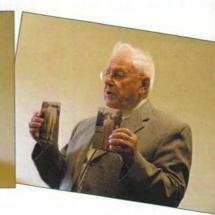
October 3-6

Connie
Purchase,
one of this
year's hosts,
introducing
our speaker,
Dr. A. J.
Neumann,
DVM - author.

nician, breeder,

consultant, clinician, breeder, judge, speaker – a man of many talents and much knowledge!

Wendell Lupkes, one of this years' hosts, modeling a hat from the merchandise collection.



Dr. Neumann discussing feeds and nutrition, worming,

vaccinations, and other aspects about horses, and explaining what a photo needs to show the conformation of a horse.

Nancy Lively, Secretary, overseeing the meeting, and Frank Tremel, President, overseeing that very large

container of cookies.





We got to tour a John Deere factory, but they don't allow any cameras or cell phones in the factory, so, sorry, no pictures from there. One important fact about their facility is that the machining equipment is all behind cages for safety, and no injury has occurred in that factory in 8 million man hours! And you won't believe what all John Deere has put an engine into these days!





American Cream News 7



Standing: Carl Gray (IA), Linda Zintz (IA), Don Johnson (IA), John and Sandy Schwartzler (CA), Jeff and Nancy Phillips (MO), Connie Purchase (IA), (hiding) Linda Corson (ID), Betsy Ziebell (IA), Linda Johnson (IA), Karen Smith (VA), Nancy Lively (VT), Marilyn and Terry Precord (MD), Frank Tremel (MD), Kevin Johnson and friend, Sandy (MN), Wendell Lupkes (IA), and Wendell's brother - Justin (IA).

Kneeling: Betsy Aufdenkamp (CA), Donna Miller (CA), Sue Engle (MI), Sheila Johnson (MI), Mike and Nancy McBride (MI), Maggie Lupkes (IA), and Justin's daughters - Samantha and Katie (IA).

Photo taken by our hostess Renee' Lupkes.

Photos outlined in green sent in by Karen Smith. Photo of Wendell by Nancy Phillips.





Out near Waverly, they have this little sale barn we visited. www.waverlysalescompany.com







#### Creams in the Movies

Some of the directors and others have asked for information about Creams in other things than driving. It came up today in an email about strangles, of all things, that our daughter's Cream/Morgan filly, same type of breeding as the Corson's daughter-in-law's horse) was in the Costner movie *The Postman* when she was a senior in high school.

If you look carefully, in the scene at the end where all of the horses are lined up on 2 sides of a big field for the last "battle" you can catch a glimpse of her and in a scene where the postal riders make a big V in another field as they spread out to deliver the mail.

The movie was filmed here at Smith Rocks, and around Central Oregon. The horse, Dixie, is pictured on our photos page with Heather riding and holding the American Flag, taken during the National Anthem at the Eagle Crest Draft Horse show in 1998, or so.

#### Carol Pshigoda



When transporting your horses, be sure to tie them securely for their safety.

#### ALBC - Protecting Genetic Diversity

continued from page 5

is the only way to save their genetic potential for the future.

# How can endangered breeds be used in today's agriculture?

Using endangered livestock today, whenever possible is essential to their survival for tomorrow. These breeds can be commercially viable in appropriate, diversified, sustainable agriculture. They are finding a good fit in small-scale and pasture-based agricultural systems - the very systems for which they were adapted.

Our domesticated animals have always been an integral part of our agriculture. They provide nutritious foods, such as milk, cheese, eggs and meat, as well as wool, cashmere, mohair and other products that enrich our lives. Domesticated animals also provide environmentally friendly services, including brush and grass management, pest control, and draft power replacing damaging chemicals and practices.

# Leaving something for future generations.

The need to save traditional, historic livestock and poultry is urgent. Throughout agricultural history, each generation has taken its turn as steward of this genetic trust. This generation, however, is in danger of bankrupting the trust. Each day, some breeds move closer to extinction.

You can help turn this trend around.

# What does the American Livestock Breeds Conservancy do?

The American Livestock Breeds Conservancy protects over 150 breeds of livestock from extinction. ALBC's programs include:

- Research on breed characteristics and population.
- Education about genetic diversity, breed attributes, and the role of livestock in a more sustainable agriculture.
- Technical and promotional support to a network of breeders, breed associations, and farmers.
- Agriculture policy development for governmental and non-governmental agencies.

#### **American Cream Draft Horse Association**

**Statement of Fees** 

MEMBERSHIPS (Due by June 15th)

Full Membership:

One Time Fee \$30 **Annual Dues** \$25

Associate Membership:

One Time Fee \$30 **Annual Dues** 

\$25



January 1, 2005

REGISTRATIONS

Up to one (1) year of age:

Members Non-Members

\$25 \$40

Within fourteen (14) days of sale:

Members Non-Members \$20 \$30

Over one (1) year of age:

Members Non-Members \$50 \$80 After fourteen (14) days of sale: Members

\$40

Non-Members

\$60

Address all correspondence to:

**TRANSFERS** 

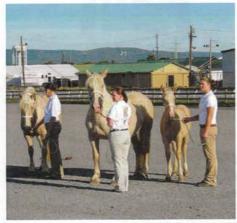
American Cream Draft Horse Association • 193 Crossover Road • Bennington, VT 05201

2008 American Cream Draft Horse Calendar Order			
Name	alendar(s) @ \$15,00 each.		
Address City Phone No.	State Zip		
Payment method:			
Check or Money Orde	r Wisa, MC or AmExpress		
	Acct #		
193 Cro	ACDHA ossover Road ton, VT 05201		

# The Great Frederick Fair

Sept. 21, 2007 · Frederick, MD

Photos sent in by the Precord family.



SBF American Abigail, Captain's Midnight Missy, and her '07 foal SBF Feelin' Lucky SBF American Abigail

in

Mares Under Saddle class



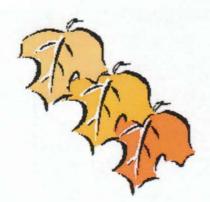
SBF Feelin' Lucky standing for

the Judge





SBF American Abigail in the line-up next to a Clydesdale.



2008 ANNUAL MEETING WEEKEND

BENNINGTON, VERMONT

OCTOBER 16-18, 2008

Yes. October in Vermont IS as beautiful as you've heard. Come be part of the "Caravan of Creams" through a covered bridge, tour of an historic mansion, enjoy homemade pancakes with Vermont Maple Syrup while being surrounded by Revolutionary War history and gorgeous foliage.

MARK YOUR CALENDARS — DETAILS IN UPCOMING NEWSLETTERS

#### Dear Members,

It was decided by a vote of those present at the annual meeting, that the Special Edition would no longer contain the minutes of the meeting. They will be forthcoming from Nancy Lively each year in her bundle of information that gets sent out a few weeks after the meeting. I do want to thank our hosts this year, Wendell and Renee' Lupkes and Connie Purchase, for the wonderful and fun-filled event we had in Iowa. Our next meeting will be in October 2008 in Vermont; hope to see everyone there!

#### Nancy Phillips



#### Lynn Miller Account for 2009 Meeting

At this year's meeting, we discussed having Lynn Miller speak at the 2009 meeting in Bend, OR. Lynn Miller is the publisher of *Small Farm Journal*, a magazine devoted to the small acreage farmer and farming with draft horses. An account has been set up in Bend, OR for donations toward his fee. We are asking for minimum donations of \$30.

Make checks payable to:

#### Account #31166-03 - Lynn Miller

The checks need to be mailed to Carol Pshigoda if you desire a tax receipt, and so she can keep a ledger in case the donations do not meet the needed amount and can be returned.

Carol Pshigoda 63125 Johnson Ranch Road Bend, OR 97701 (541-382-6201) creamacres@coinet.com

If you have questions about the account, you may contact Tricia at Mid Oregon Federal Credit Union; PO Box 6749; Bend, OR. 541-382-1795.

#### ALBC - Protecting Genetic Diversity

#### continued from page 9

- Gene banks to preserve genetic material collected from endangered breeds.
- · Rescues of threatened populations.

#### How can you help?

Become a member of ALBC. Not only will you be supporting the important work of ALBC, but you can become informed about endangered breeds and genetic diversity. You will get the latest information about breed conservation projects and events in your region.

Raise endangered breeds. About one third of ALBC members raise these endangered breeds. Breeders make up a network participating in hands-on conservation, marketing, and public education.

Use rare breed products and services. Get acquainted with local farmers to buy fresh, healthy rare breed products.

- Choose a Narragansett or Bourbon Red turkey for Thanksgiving.
- · Spin a Navajo-Churro or CVM fleece.
- Ride a Colonial Spanish or Florida Cracker horse.
- Eat Red Wattle or Hereford pork barbeque.
- Buy eggs laid by Buckeye or Java chickens.
- Try a Red Poll or Galloway steak.
- Eat Gulf Coast or Tunis lamb chops.
- Buy cheese or milk produced by Milking Devon or Dutch Belted cows.

There are many ways to become involved and show your support!

919-542-5704 or www.albc-usa.org



Nancy E. Phillips - Editor

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Jone Oak Printing Co. Crocker, 90

Born and bred in the USA

# Carol Pshigoda --- 2007 Oregon State Fair

