



American Cream News



American Cream News

Spring 2007 Vol. 17 Issue 1

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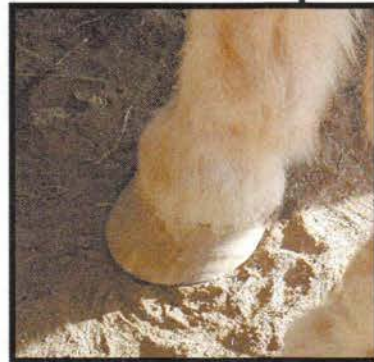


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To Shoe,
or Not to Shoe
by Carol Pshigoda

Now, this is the question!

I was leaving my Creams barefoot long before it was a fad. I do not have the feeling all horses need to be barefoot. The saddle horses I owned when Barney came to be part of our family were shod. They all had feet that needed shoes. Or at least that is what I thought at the time. Barney was a different story.

(I worked with Barney from the time he was small and noticed he had very thick hoof walls. He was very patient with me, even as a youngster, when I was learning the best way to trim him. I found he did not need shoes.)

When he was trained to drive it was

not done in a field, or an arena. After his first few ground driving lessons and his first test-drive in our Sears & Roebuck wagon we were off driving the streets of the city of The Dalles, OR, on the edge of the Columbia River. It is a very hilly city. His feet held up well to this. He had good stopping on the pavement without the shoes. Very necessary when stopping my wagon on the hills. This made me wonder why so many drafts have such bad feet.

The draft horse needs to have his sole and frog left intact. These areas were designed to bear the great weight of the draft horse, and especially the frog, (cont'd on page 4)



American Cream News is a benefit of membership in the American Cream Draft Horse Association, published quarterly, as of 2005. American Cream News welcomes articles, pictures, letters, and classified ads dealing with American Creams, other draft horse breeds, and equipment and events dealing with draft horses.

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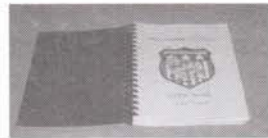
George Miller Webmaster
www.acdha.org

Advertising Prices

Business Card \$12
1/4 Page \$20
1/3 Page \$22
1/2 Page \$30
Full Page \$50
Color \$70 + ad cost
2-Line Ad: \$3.00 + 10¢
per word over 2 lines.

Merchandise

Decal (3"x3") (windshield) \$ 4
Nonmagnetic Decal..... \$ 9
Car Shades..... \$13
Magnetic Decal (9"x12")..... \$13
Youth T-Shirts, S, M..... \$11
Adult T-Shirts \$12
Long Sleeve T-shirts\$21
Fleece Jackets \$42
Hooded Sweatshirts \$29
Sweatshirts, S-XL..... \$21
Oatmeal Canvas Tote Bag..... \$ 7
Baseball Caps..... \$20
Herd Book (2nd. Ed.)..... \$30



LOOKING FOR A CREAM COLT ON THE TALLER SIDE.

Mandy Carson
1087 Rainbow Valley Road
Phelpston, Ontario, Canada L0L 2K0
Telephone: 705-322-7422
Email: heavenly.horses@sympatico.ca

Fair and show information
needed for May issue.

Send event, dates, and contact info to
creamnewseditor@yahoo.com.

Summer issue deadline is
May 15th.

Don't forget to pay your
membership dues!

LOOKING for TWO MARES ABOUT 16.3 H and a STALLION CLOSE TO 17 H.

Will trade for Hackney Horses from weaning to rising 3-year olds including a very well bred stallion prospect 14.3 as a long yearling - bright chestnut, four white stockings, blaze, light mane and tail.
Fancy mover will finish at 15.2.
Others will mature 15.2 - 16.2 for purebreds.

Also have Hackney/Clyde and Thoroughbred/Hackney crosses.

Ron Rogerson
OAKLAWN FARM ZOO
997 Ward Road • R.R. #1
Aylesford, Nova Scotia, Canada B0P 1C0
902-847-9790

2nd Annual Sierra Nevada Small Farm Progress Days

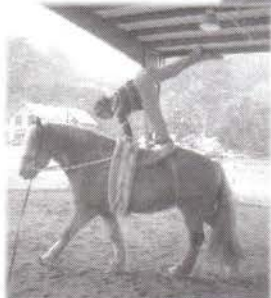
FRIDAY, OCTOBER 19, 2007
LOMA RICA RANCH • GRASS VALLEY, CA

HORSE-DRAWN & TRACTOR-DRAWN EQUIPMENT
FORESTRY EQUIPMENT • PORTABLE SAWMILLS
WORKSHOPS • TRADESHOW

DAN MACON
NEVADA COUNTY LAND TRUST
(530) 272-5994
dan@nevadacountylandtrust.org



VAULTING
HORSES



Chet performing as a vaulting horse.
Photo collection sent in by Carol Pshigoda.

The KY Horse Park

is currently looking for a horse they can use for vaulting. They want to incorporate the sport of vaulting into their daily breed demonstrations. Any breed will do if it has the following qualities:

- 16 hands, quiet, slow paced, and very forgiving (people will be vaulting all over its back)
- Prefer some training, but will take a green horse with the right attitude.
- They are hoping for a horse to be donated. The donation can be written off on taxes.
- They may be able to put out a small amount of cash and the rest in donation, but don't quote me on that. I would love to see an American Cream be the breed they use for vaulting.
- Also, the Park is still looking at having a Cream team to pull a trolley for visitors. They have a budget of around \$3,000. I know that's cheap, but again, you could write off the rest on taxes.

To have a team of Creams at the Park would be a great boon to the breed. Please circulate this request among the ACDHA members.

Many thanks,
Victoria

Victoria Tollman
Executive Director, Equus Survival Trust
www.Equus-Survival-Trust.org
EquusSurvivalTrust@yahoo.com

FROM THE DRIVER'S SEAT

Winter is quickly passing and before you know it Spring will be here and the show season will be on us. Congratulations to Carol and Dave Pshigoda on their six horse hitch. Lots of good publicity for our breed.

Your attention is directed to:

- 1) A calendar is planned for this year. To make this successful Sue Engel needs your PHOTOS now.
- 2) Is anyone interested in helping to man the Associations Booth at Horse Progress Days [June 29-30 at Vernon Yoder Farm] which will be held in Arcola, Illinois this year.

Contact me if you can help with this, this provides good publicity and an opportunity to sell our Cream products.

3) At our last meeting we discussed doing a group ad in the Draft Horse Journal. Refer to page 7 of the last American Cream News. It is not too late to participate in this ad. Contact Catherine Miller for more information.

4) Start thinking about the Annual Meeting which is planned for October 6, 2007, in Waverly, Iowa. There are a lot of activities planned prior to the 6th. Hope to see you there.

Frank Tremel, President

To Shoe, or Not to Shoe continued from front cover.

is designed to work as a shock absorber and aids in pumping the blood back up the leg on its journey back to the heart.

Shoes inhibit these functions. If we place a shoe on the rim of the hoof wall, pare away all of the sole and frog that places all of the weight of the draft on the relatively thin hoof wall. This causes splaying. The hoof wall was not designed to hold all the weight of the draft. It is best not to trim the bars out to extreme. These hoof wall attachments give the quarter of the hoof strength and aid in stopping blowouts. They need to be kept neat and trimmed to stop excessive growth, but should not be taken out completely. Nail holes give the hoof a great place to split and crack.

I stand back and take a look at the hoof from the front and sides to see what needs to be done to make the angles correct. The line of the hoof should be relatively the same as the pastern when looking at the hoof from the side of the hoof.

I clean away any loose sole, but do not dig down into the sole. The only time I did this to excess the horse developed the first hoof abscess I have ever encountered in my horses because he managed to pick up a small rock in the now soft sole.

Then I trim off loose frog and bring it back to the nice arrowhead shape it is known for. It is important to clean up (by trimming away excess) the sides of the V making the perimeter of the frog, so debris cannot collect in this potential space as easily, possibly causing thrush. I do not cut down into the frog. I try to leave it level or just a bit higher than the cleaned sole.

I start trimming in the center of the hoof, and work down one side to the heel with the nippers. Then I trim the other side from the center to the heel, taking as little as possible, if any, off the heel. It is important to keep the bite of the nippers parallel with the sole. This takes practice.

I stand back again and see what the hoof looks like after nipping. Then take the hoof between my knees and level the bottom of the hoof with a rasp. I get my stand and place the hoof on it and file the hoof edge to the right shape from the top. I am careful not to strip the necessary outside layer from

2 PHOTO DEADLINES

April 1st

Sue Engel needs your photos for the 2008 calendar.

Sue ... sulynnengel@juno.com

The Brochure Committee needs your photos for the new brochure.

Karen ... kvsmith22@yahoo.com

Betsy ... ziebell@rconnect.com

Linda ... bcorson@coldreams.com

Please send only good quality, high resolution photos. Include an S.A.S.E. for their return.



More info about this drawing coming in the next issue.

CREAMS IN THE NEWS

Rural Heritage – Holiday 2006 ed.,
“Educating Horses”, by Carol Pshigoda

Western Horseman – February 2006 ed.,
An interview including Donna Miller

the hoof face. This protects and keeps the natural moisture in the hoof. Too often farriers who shoe, “dress” the hoof by filling away the periople from the exterior hoof wall.

The job of trimming is more easily achieved if the horse has been trained since it was young to pick up its feet. I believe many draft horses have a bad rap about their feet because people missed this step in their training when they were young. Here’s to healthy feet! •

WAVERLY, IOWA · OCT 2-6, 2007

2007 ACDHA Annual Meeting

In conjunction with
Waverly Midwest Horse Sale
October 2nd-6th, 2007

Tuesday, October 2nd	Horse-Drawn Equipment Sale
Wednesday, October 3rd	Horse Drawn Equipment Sale
Thursday, October 4th	Draft Horse Sale
Friday, October 5th	Draft Horse, Draft Cross, and Mule Sale
Saturday, October 6th	Saddle Horse, Light Driving Team, and Ponies Sale

Preliminary schedule

Friday morning	Tour of John Deere engine works, Cedar Falls
Friday afternoon	Dr. A. J. Neumann, D.M.V. - Retired veterinarian, former top breeder of Belgian draft horses, and author of numerous articles in the <i>Draft Horse Journal</i>
Friday evening	Dinner at Diamond Dave's (across from AmericInn)
Saturday morning	Visit Lupkes American Creams
Saturday afternoon	2007 Annual meeting; Cedar Falls AmericInn conference room

Lodging

AmericInn Lodge and Suites of Cedar Falls \$80.90/night - queen double room
5818 Nordic Drive, Cedar Falls, Iowa
Reservations 800-634-3444 www.americinn.com

Waterloo Regional Airport <http://www.flyalo.com>

Northwest Airlines (jet service)
Reservations 800-225-2525 or 319-233-7579 <http://www.nwa.com>

Car Rentals

Avis 800-331-1212 or 319-233-0569
Hertz Car Rental 800-654-3131 or 319-287-5189





"Luke" -- Cool Hand Luke #491

Abbott's Constable Tommy X Ostella's Blondie # 352
 \$200 LFG / \$250 for semen each shipment
 15.2 H 1600 # Born 1998 JEB Nj
 Leslie & Timothy Beavers * 931-637-7771
 timothybeavers@bellsouth.net * Belfast, TN
 Mare care \$10/day at local Vet's clinic.
 Breeding season lease considered with restrictions. Private Treaty.



"Lucky" -- Johann Acres Happy Go Lucky #524

Dan's Cheater #348 x Johann Acres Jodee # 311
 \$300 / Mare Care: \$4 dry, \$6 wet
 No A.I. at this time
 16.1 H 1600 # Born 2001 JEB NN
 Leonard Offutt, Jr. * 301-845-0358
 deepvalleyfarm@hotmail.com * Walkersville, MD

American Cream Draft stallions



"George" - Barney's Gorgeous George #597

Barney 234 x Georgia Cream Delight 245
 \$500 Born 2005 JEB NN
 Both parents 16.2 H and 1800 #
 Carol and Dave Pshigoda * 541-382-6201
 creamacres@coinet.com * Bend, OR



"Joshua" -- JD's Will's Pride #366

J.D.'s Billy #273 x Hockett's Sara # 249
 \$400 Creams and non-Creams
 Shipped semen available
 17.1 H 1900 # Born 1997 JEB NN
 Donna and George Miller * 530-477-7687
 donna@millerscreamdraft.com * Grass Valley, CA



“Barney” - Captain’s Barnabus Gold #234

Ead’s Captain #209 x Hockett’s Barbie Doll #212

\$500 - A.I.

Shipped semen available

16.3 H 1850 # Born 1988 JEB NN

Carol and Dave Pshigoda * 541-382-6201

creamacres@coinet.com * Bend, OR

Big guy, little horse, my BOZ fits both of us with plenty of room to ride double.



Xander, (13-mo-old son of Shaun and Jennifer McKinley / Denali Draft Horses) showing the versatility of the Boz Bareback Saddle, with the Boz Halter/Bridle Combo.

Saddle offers a 5½”H adjustable cantle for seats 6” to 20”.

BOZ SADDLERY

559-539-2179

33024 Globe Drive Springville, CA 93265

boz@bozsaddlery.com www.bozsaddlery.com

C.W. Peaches N Cream

Please call for information

757-220-7790

ask for

Karen Smith or Richard Nicoll



568



American Cream for TRADE or sale. JEB Negative.

4 years old · 3rd generation full Cream

Amber eyes · White mane & tail · Blaze · Light cream

Sire: #347 C.W. Whip Cream

Looking to trade for gelding 2-3 years old, but will sell.

Alliance

TRUST • ALBC



Equus Survival Trust
Victoria Tollman, Executive Dir.
10844 Hwy. 172
West Liberty, KY 41472
EquusSurvivalTrust@yahoo.com

EQUUS SURVIVAL TRUST – Looking Back at 2006

To say the Trust had a busy year would be an understatement. The journalistic calendar alone was a daunting task but well worth the effort. We published nearly two-dozen major articles in national and regional equine magazines and nearly that many additional articles appeared in breed newsletters, intermixed with a flurry of media press releases about endangered breed events, activities, and programs.

Our article that featured the American Cream draft was published nationwide in a magazine called the Equine Journal. They have a readership of some 60,000. While this publication is not farm oriented, it does expose the breed to a host of lucrative markets that have barely been tapped by the American Cream community, namely that of Sport Horse crosses (for stallions), vaulting, dressage, and trail riding.

Victoria Tollman Executive Director of the Trust attended a number of endangered breed AGM's in 2006, including the ACDHA in Shipshewana, Indiana. During the meeting Victoria outlined the Equus Sur-

vival Trust's affiliate program with the Equine Journal and offered participation to the association which ACDHA accepted. The program will include a full page of news and photos promoting the breed during the calendar year plus some special perks for ACDHA members. Details about that program will be forthcoming in the next newsletter.

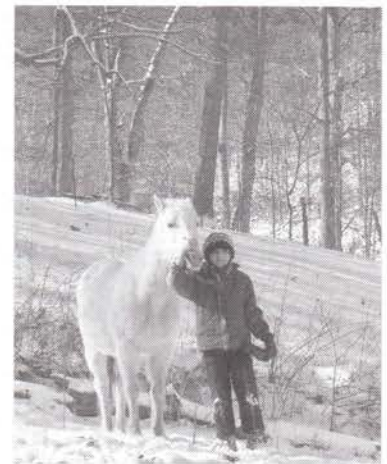
The Trust was also involved in several 2006 exhibitions across the nation, the most prominent of which were the Minnesota Horse Expo (55,000 attendees), Equine Affaire in OH (100,000), Breyerfest at the KY Horse Park (60,000) and Equine Affaire in MA (120,000). Featured breeds were the Dales Pony, Fell Pony, Gotland Pony, Caspian, and the Cleveland Bay.

We are hoping for participation at the MN Expo in April and we welcome participation of the American Cream for 2007 at EA next November. Interested parties should contact event coordinator Victoria Tollman at EquusSurvivalTrust@yahoo.com

Projects for 2007 include a continued presence in equine magazines as well as an assortment of equine tradeshow and events. One of our major undertakings

American Livestock Breeds
Conservancy
Don Schrider, Communications Dir.
PO Box 477 Pittsboro, NC 27312
editor@albc-usa.org 919-545-0022

(Sorry, no updates from the ALBC for this issue.)



this year will be a complete overhaul and expansion of our website.

That means we are looking for pictures and past articles to post on our website. Please contact us with your submissions.

The Equus Survival Trust is a 501(c)3 nonprofit conservation organization dedicated to the educational support and promotion of endangered historical equine breeds.

For more information on endangered breeds or events please visit

www.Equus-Survival-Trust.org or email EquusSurvivalTrust@yahoo.com

EQUINE GENOME DATA AVAILABLE TO RESEARCHERS WORLDWIDE

Posted February 9, 2007 Edited Press Release

The International Horse Sequencing Project

Gus Cothran

The International Horse Sequencing Project first draft of the horse sequence has been deposited in public databases freely available for use by biomedical and researchers around the globe. The \$15 million effort to sequence the approximately 2.7 billion DNA base pairs in the *genome of the horse* (*Equus caballus*) was funded by the National Human Genome Research Institute (NHGRI), one of the National Institutes of Health (NIH). A team led by Kerstin Lindblad-Toh, Ph.D., at the Eli and Edythe L. Broad Institute of the Massachusetts Institute of Technology and Harvard University, in Cambridge, Mass., carried out the sequencing and assembly of the horse genome.

Approximately 300,000 Bacterial Artificial Chromosome (BAC) end sequences, which provide continuity when assembling a large genome sequence, were contributed to the horse sequencing project by Ottmar Distl, D.V.M., Ph.D. and Tosso Leeb, Ph.D., from the University of Veterinary Medicine, in Hanover, Germany and Helmut Blöcker, Ph.D., from the Helmholtz Centre for Infection Research in Braunschweig, Germany. Production of the BAC end sequences was funded by the Volkswagen Foundation and the State of Lower Saxony.

Sequencing of the domestic horse genome began in 2006, building upon a 10-year collaborative effort among an international group of scientists to use genomics to address important health issues for equines, known as the Horse Genome Project. The horse whose DNA was used in the sequencing effort is a Thoroughbred mare named Twilight from Cornell University in Ithaca, N.Y. Researchers obtained the DNA from a small sample of the animal's blood.

Twilight is stabled at the McConville Barn, Baker Institute for Animal Health, College of Veterinary Medicine, at Cornell University, with a small herd of horses that have been selected and bred for more than 25 years to

study the mechanisms that prevent maternal immunological recognition and destruction of the developing fetus during mammalian pregnancy. The research, conducted by Cornell professor Doug Antczak, V.M.D., Ph.D., and funded by the National Institute of Child Health and Human Development, has implications in reproduction, clinical organ transplantation and immune regulation.

In addition to sequencing the horse genome, researchers produced a map of horse genetic variation using DNA samples from a variety of modern and ancestral breeds, including the Akhal-Teke, Andalusian, Arabian, Icelandic, Quarter, Standardbred, and Thoroughbred. This map, comprised of 1 million signposts of variation called single nucleotide polymorphisms, or SNPs, will provide scientists with a genome-wide view of genetic variability in horses and help them identify the genetic contributions to physical and behavioral differences, as well as to disease susceptibility. "There are more than 80 known genetic conditions in horses that are genetically similar to disorders seen in humans, including musculoskeletal, neuromuscular, cardiovascular and respiratory diseases. The initial sequencing assembly is based on 6.8-fold coverage of the horse genome, which means, on average, each base pair has been sequenced almost seven times over.

Over the next several months, researchers plan to further improve the accuracy of the horse genome sequence and expect to deposit an even higher resolution assembly in public databases. Comparing the horse and human genomes will help medical researchers learn more about the human genome and will also serve as a tool for veterinary researchers to better understand the diseases that affect equines. A publication analyzing the horse genome sequence and its implications for horse population genetics is being planned for the future.

The Freedom of **INDEPENDENCE**

by Tiffany Corson

In only four years my horse Indy and I have gone through a lot. We both started out being born in Bonners Ferry, ID. He is a half American Cream and half Morgan who I purchased from my In-laws, Ben and Linda Corson. After starting our lives in the north-west, we moved with my husband, Nick, and our sons, Bradley and Brint, to Parkersburg, West Virginia. There we attended school at Meredith Manor International Equestrian Center. Mind you, Indy didn't have much say about where we went to school but we were both there to learn something.

At Meredith Manor we both went through training. While Indy was learning the beginning of the "Training Tree" I was learning the beginning of the "Riding Tree".

The Riding and Training Trees are the foundation to both horse and rider. In any riding discipline, you must achieve these to become a talented rider &

well-trained horse, respectively. The riding tree is Relaxation, Balance, Following the motion, Application of the aids, Co-ordination of the aids and lastly, Influencing. The training tree is Rhythm, Relaxation, Freedom of gaits, Contact, Straightness, Balance, Impulsion, Suppleness, On the Aids, and Collection.

While I was learning the first parts of the riding tree in class with other horses, I was also teaching Indy the training tree in his class. Then, when he and I were confident with the first parts of both techniques, I started taking him to my riding classes. There he excelled in both dressage and jumping. He eagerly took to the jumping. He thought it was all some fun game we were playing: running and jumping over these big jumps. He loved it so much, which made it just that much more fun for me. But, as in life, where there is fun there must also be discipline and control. Thus, we have "dressage". This was not Indy's idea of fun, but he really did like learning the lateral and collected movements. To this

American Cream Draft Horse Association

Statement of Fees

MEMBERSHIPS (Due by June 15th)

Full Membership:

One Time Fee	\$30
Annual Dues	\$25

Associate Membership:

One Time Fee	\$30
Annual Dues	\$25

REGISTRATIONS

Up to one (1) year of age:

Members	\$25
Non-Members	\$40

Over one (1) year of age:

Members	\$50
Non-Members	\$80

TRANSFERS

Within fourteen (14) days of sale:

Members	\$20
Non-Members	\$30

After fourteen (14) days of sale:

Members	\$40
Non-Members	\$60



January 1, 2005

Address all correspondence to:

American Cream Draft Horse Association • 193 Crossover Road • Bennington, VT 05201

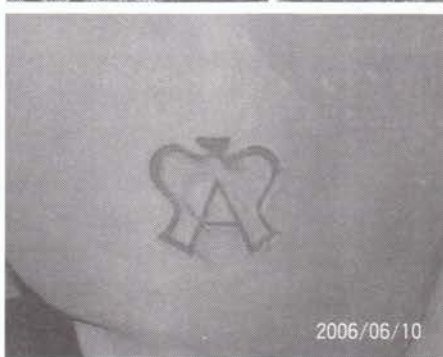
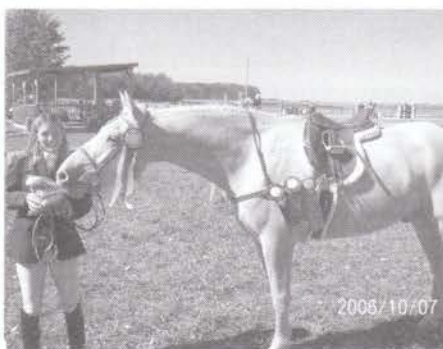
day, that is all he wants to do when we work on our dressage.

During the time at Meredith Manor I met so many types of horse people from all over the world and all of them loved what Indy had to offer; everything from his personality to his beautiful looks and conformation. I told them it was because of his American Cream background. Indy has provided me with the opportunity to educate people about Creams. I love the excitement and interest everyone shows when learning about them. I also enjoy sharing my ideas about crossing the Creams to make more Cream-Warmbloods like Indy. That in itself has given me great pleasure in teaching people about this wonderful breed.

After two and a half years at Meredith Manor, and with the help of so many wonderful teachers and classmates, it came time for me to graduate.

My family traveled from all over to see this event, so Indy and I put on a good show for them all. Two other graduates and I put together a very patriotic graduation ride. At Meredith Manor, instead of walking down the aisle to get your diploma, you can choreograph a ride to music in celebration of your graduation. Ours consisted of three disciplines: dressage, jumping and reining. First, one student performed a dressage freestyle ride to "Proud To Be An American". Indy and I came second. We did a freestyle jumping pattern to "Born In The USA" and the last Grad rider did a reining pattern to "Proud Of Where I Come From". Then, at the end of her song we all rode down wearing our red, white, and blue shirts, lined up and bowed to the audience. Everyone cheered and said they were glad they came

INDEPENDENCE



to see it. I have to say it was a very proud and happy moment for Indy and me.

Right after graduation, I took Indy to Virginia to be inspected by a certified judge to have him registered with the American Warmblood Society. Indy was a little scared about his first time away from school, but the judge still liked him and we received a good score. Now he is a registered Warmblood with the brand to prove it. Also, we taught an upper level judge what an American Cream Draft Horse is. She had never heard of them and even argued over whether it was a breed or not. So we left her with brochures so she could read more about them when we were gone.

So... where one part of your life ends, another begins. My family, Indy and I all moved to Indiana, where I now work at a stable instructing and training. Indy loves it because everyone wants to brush him and give him horse cookies since he an instructor's horse.

We did do a little showing after we moved, and he was a crowd pleaser at the shows. We went away from each show getting first or reserve champion. He doesn't know it yet, but I have signed us up for a show almost every weekend this coming season. I'm sure he won't mind too much. He loves to show off for everyone! We are also going to see how we do in three day eventing, and I would also like to finish training him to drive this year. He is just such a versatile horse that I can teach him almost anything, and he does it so well. Like I say-- it's because of the Cream in him!

So—that is the beginning of our story. We will have to wait and see how it ends, and what adventures and accomplishments lie in front of our path!

—Tiffany Corson

AMERICAN CREAM DRAFT

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Lone Oak Printing Co.
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Born and bred in the U.S.A.

Dumb Blondes

