



American Cream News

Jan 2005 Vol. 15 Issue 1

Inside this issue:

1500 # Model Wins 1st Place	F
Genetic Integrity	F
Merchandise, Classifieds	2
Endangered Equines	3
2005 Meeting Information	4
Antique Farm Implements	4
From the Driver's Seat	5
STALLION PARADE	6-8
Help for Rare Horses	9
Alliance	9
Director Announcement	11
ACDH Calendar Information	11
Calendar of Events	11
Gilded Gelding	B



Officers

President:	Frank Tremel
Vice President:	Karen Smith
Sec/Treas:	Nancy Lively
Directors:	Betsy Ziebell Art Gebel Don Johnson
Webmaster:	Keeli Precord
Editor:	Nancy Phillips

© The American Cream Draft Horse Association

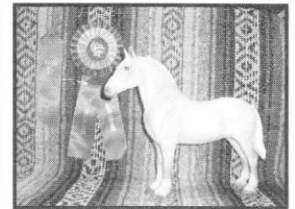
No part of the American Cream News (including photographs) may be reprinted, put on websites or used in any manner without the written permission of the Secretary of the Association.

1500# Model Wins 1st Place in Pageant

by Kris Penrod

Yes, ladies and gentlemen, it can be done! After all, I did it! Now, don't take this the wrong way, after all, I am not one of those 'stuck-up', 'in your face' models who allows her own vanity to run her life. You see, I am not your 'average, run-of-the-mill' Beauty Queen. I am an American Cream Draft mare, and my name is Sugar Cookie. So, how, you may ask, did I become a model in the first place?

Well, it all started when my owner, Kris Penrod from Seaford, DE decided to enter a contest that the Peter Stone Company has each year called 'So You Want Your Horse to be a Model'. A little more background here may be in order ... the Peter Stone Company, headquartered in Shipshewana, IN, is a maker of collectible plastic model horses. For



Kris Penrod and American Cream mare Sugar Cookie, and the Peter Stone Company Model Horse

many years, Peter Stone was the head of marketing for Breyer. In 1996, he resigned his position to begin his own company with the intention of making a product for the discriminating model horse collector and horse lover. And, his artistic background and attention to detail has made his line of model horses some of the most sought after in the country. Now, back to my story. Kris had to write an essay as to why she thought I should be chosen over all the kazillions of horses in

the United States to be immortalized as a model. Well, obviously, her first reason was that she absolutely adores me (but let's be honest here ... as you know, the kazillions of other horse owners in the US love their horses, too, so that reason in itself just wasn't enough.) Then came the fact that I am, well, to put it bluntly, I'm a looker! I have a beautiful light cream coat, soft pink skin, and those 'drop dead gorgeous' amber eyes for which the American Cream See 1500# Model on Pg 5

Maintaining the Genetic Integrity of the American Cream Draft Horse

by Dr. Phillip Sponenberg, DVM, PhD

The genetic integrity of the American Cream Draft Horse is a tricky issue. This is partly because the unique color of the breed allows many people to confuse the color with the breed. This breed is much more than a creamy colored draft horse – it is all the other type traits and mental traits that owners and breeders value. Concentrating and advancing that entire breed package is the challenge, and the job description, of the breeders and the Association. Outcrossing at

some level or another has been typical of the history of the breed, but at this point tends to dilute out the genetic treasure that the breed now is. Opinions vary on strategies for breed maintenance, so the following ideas are strictly my own, and others may well have different opinions.

It is important for breeders to recognize that the intended purpose of different sorts of matings within the breed are indeed different. That is, some matings might provide fillies

that will be broodmares but colts that are destined for geldings. Remember, though, that good geldings are very excellent ambassadors for the breed!

Cream to cream matings can have four outcomes: cream colt, cream filly, off-color colt, off-color filly. Obviously, it is wisest to register and use the cream offspring from this sort of mating. The off-color foals should be carefully tracked, with the colts gelded (with the possibility of very few exceptions in the case of See Genetics on Page 8



American Cream News is a benefit of membership in the American Cream Draft Horse Association, published tri-annually, as of 2005. American Cream News welcomes articles, pictures, letters, and classified ads dealing with American Creams, other draft horse breeds, and equipment and events dealing with draft horses.

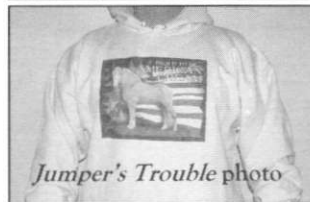
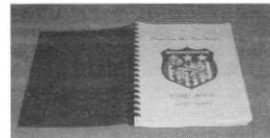
Nancy Lively, Secretary
livery@sover.net

Nancy E. Phillips, Editor
creamnewseditor@yahoo.com

Keeli Record, Webmaster
www.americancreamdraft.org

Merchandise

- Decal (3"x3") (windshield) \$ 4
- Nonmagnetic Decal..... \$ 9
- Car Shades..... \$13
- Magnetic Decal (9"x12")..... \$13
- Youth T-Shirts, S, M..... \$11
- Adult T-Shirts \$12
- Long Sleeve T-shirts\$21
- Fleece Jackets \$42
- Hooded Sweatshirts \$29
- Sweatshirts, S-XL..... \$21
- Oatmeal Canvas Tote Bag..... \$ 7
- Baseball Caps..... \$20
- Herd Book (2nd. Ed.)..... \$30



Jumper's Trouble photo

Advertising Prices

- Business Card \$12
- 1/8 Page \$15
- 1/4 Page \$20
- 1/3 Page \$22
- 1/2 Page \$30
- Full Page \$50
- Color \$168 + ad
- 2-Line Ad: \$3.00 + 10¢ per word over 2 lines.

Thoughts: Some of the many things Colonial Williamsburg does to enhance the world today, as seen from yesterday, left me some thoughts to ponder. The Fife & Drum Corps offers a wonderful opportunity for youngsters to develop their talents in both of these instruments via an apprenticeship program. Since horses were used so extensively, the 'tack wall' took up 2 rooms. *Don't we all wish!* The standing stalls and carriages are probably some things I'll never get, but there is an antique surrey and a brand new leather and brass harness in my barn gathering dust. At a break between speakers, everyone bombarded the previous and the next speakers with 101 questions. At the Leicester Longwool product table, I discovered many different wool products from one rare breed of sheep, and recalled I have a friend who spins. I should call her. A breed of cattle, the Shorthorn Devon's, an ox team on display, I found to be pleasant with a crowd and easy to train to draft.. And I'm happy to announce that 2 of C.W.'s Creams have a new lease on life in their new home in Maryland. Colonial Williamsburg doesn't just show us things past and gone, but many things alive and well. Boy, so many things to get involved in; so little time. NP

MOYIE VALLEY RANCH

home of
CORSON'S CREAMS
Breeders of American Cream
Draft Horses

Ben & Linda Corson
HCR 61 Box 193
Bonners Ferry, ID 83805
208-267-2174
bcorson@coldreams.com
www.moyievalleyranch.com



Wagon Restorations

American Cream Draft Horses

Dennis & Betsy Aufdenkamp

P. O. Box 642 • Georgetown, CA 95634
Tel (530) 333-1008 • Fax (530) 888-0137

Crist M. Nisley • 20481 Delong Road • Butler, OH 44822

• COLT: (# 383 Forevergreen Eddy x # 551 Nisley's Gentle Megan). Rich Cream color, white mane and tail, 3" blaze, white boot on right hind foot - very nice colt.

NOTICE: The Board and Editor wish to announce that line ads (like the Colt ad above) will still be **No Charge** to members for selling Creams. If you have other items for sale, or want to advertise services or businesses, charges will be as seen in the price box to the left.

Did you hear the one about the farmers who checked for two weeks on a mare (believed to be in foal) after she bagged up a bit, but decided that she had spontaneously aborted when nothing happened, so returned to gently ignoring her except when putting out hay for the group and throwing out the occasional bucket of grain...only to discover last week that there's a little white critter following her around in the snow? PLEASE don't ask any questions, 'cause we don't have any answers...!
Lynne Howe

Websites of interest:

- www.naturallhorsetalk.com
- www.waltstractors.com
- www.drafthorsestuff.com



ENDANGERED EQUINES??



Coulter,
Cream gelding
at the
San Francisco
Zoo.

Photo courtesy of
Donna Miller

There are
approximately

300 American Cream Draft Horses in the world. They are not a color breed, but a distinct animal and the only draft horse that originates in America. That's not rare. That's *endangered*. If we spoke of Siberian Tigers as having only 300 left in the world, the public outcry would be deafening.

The time has come to stop thinking of horses like the American Cream as a "rare" novelty and begin looking at them as an endangered animal. Many Americans have no idea that so many historical horse, pony and donkey breeds teeter on the brink of extinction.

North America is home to over 25 different endangered historical breeds. Some, like the Florida Cracker horse, who number around 700, and the American Mammoth Jack donkey, who were bred by our founding father George Washington, and the American Cream Draft are pure American. If we as Americans don't save them, who will?

It is our duty as the caretakers of these native breeds to steward wisely and with integrity. Sheer numbers will not save the integrity of our endangered breeds. It requires sound breeding practices and good stewardship.

Good stewarding means cultivating breeders with long term goals and a desire to network with others, thinking beyond their own stock to the national or global benefit of the "herd." Good stewarding means developing markets that are best suited for conserving endangered equines as they have been, not in choosing markets that glean the most money in the shortest time.

Good stewarding means retaining the *inner* and *outer* qualities of the breed that make it unique. America is particularly notorious for creating its own new,

"improved" version of a breed that often results in the loss of original type or working abilities in exchange for flashier show animals.

Good stewarding means maintaining registry reciprocation with foreign stud books; this is crucial to avoiding fragmentation in the global gene pools. Registries and support groups can keep gene pools strong and connected by providing facts and resources and by facilitating networking between prospective and existing owners and breeders.

We are at crossroads not unlike the wildlife conservation movement in the 1970's. The time is ripe, in fact overdue, to pioneer a new conservation movement with an equine organization that addresses conservation issues. To this end a new nonprofit has been formed called the Equus Survival Trust. Its focus is to organize the endangered breed network, provide or direct resources, and educate the public to carry the torch of responsible stewardship into the 21st century.

The beneficiaries of this work will be breeders, the rare breed associations, the horse industry at large, the general public, and most importantly, the endangered breeds.

The Equus Survival Trust is establishing an endangered breed network, an extensive web site and an advisory panel composed of one representative from each breed organization to have a collective voice in the North America. Unified under one umbrella, these organizations will have greater power to effect conservation changes on behalf of their respective endangered breeds without depleting the valuable resources of individual breeders and the breed associations.

While becoming a quality breeder will help the cause, good stewarding doesn't require ownership. In wildlife conservation, you don't need to own a tiger to want to save it. Similarly, equine conservation needs public compassion and support. Are equines any less important than endangered wildlife? Are they any less vulnerable? No. Extinct is extinct. Permanent. But *endangered* means we still have time to act. And the time to act is *now* ...

The Trust has recently incorporated as a nonprofit and is looking for financial and volunteer support. Financial and service donations may be tax deductible. For more information please contact:

Victoria Tollman, Executive Director
Equus Survival Trust 125 Edwards Farm Lane
Dobson, NC 27017 www.equus-survival-trust.org
(336) 374-7660 EquusSurvivalTrust@yahoo.com

2005 Meeting : Auburn, CA

by Donna Miller

Ok, get your credit cards out and pick up that phone. We want to see everyone at the next meeting. Only 20 rooms have been blocked out for us at the Holiday Inn, right in the heart of downtown Auburn, CA. Available from October 13-15th. Rooms run \$99 plus taxes. Check in is at 3 pm; check out is by 11 am. Copying services, FAX, and high speed internet are available at the hotel, and laundry and dry cleaning, if you need that.

Our meetings will be



120 Grass Valley Highway
Auburn, CA

2002 Torchbearer Award
2003 Quality Excellence Award

held in the hotel in the Charbonneau Room. And for those who get there early or want to stay a few

extra days, Gold Country and Wine Country are just 15 miles away, and antique shopping is available a mere 5 miles from the hotel. Some of the gold mines are open for tours. Historic Old Town is 1 mile away. Airports in the area include the Reno/Tahoe (RNO) 100 miles away, and Sacramento (SMF) is just 45 miles away. Watch the May issue for more info on our activities. Reservations can be made at **1-800-814-8787** or **530-887-8787**. But you better hurry - there are only 19 rooms left!

A Man and His Antique Iron Toys Tools

by Ben Corson

We very much enjoyed meeting and revisiting our fellow Members at the ACDHA annual meeting in Colonial Williamsburg, and the Iald Aughter Family on the return trip. For us, the trip turned out to be a bit of an 'odyssey'. We left in early October, and returned one day shy of Election Day. We tried to make good use of our travel in other ways, as well. After visiting our son, daughter-in-law, and grandsons in WV, and spending some time with my parents and extended family in Indiana, we headed west.

While Linda visited our daughter, Sarah, in Chicago, I went to Illinois farm country and picked up an old Loudon hay hoist. All these tools I'm gathering in order to put up loose hay in my rather tall barn, instead of running small squares up a conveyor and stacking them inside. So, the purpose of the Loudon hay hoist, or powered rope winch, is to allow a man controlling the levers on the machine to run the



Antique Loudon Hay Hoist

Purchased by Ben Corson
on a farm in Illinois

ropes on the upper hay trolley in one direction, to dump the load in the barn, and then in the opposite, to haul back the rope so the next load can be picked up. Usually the same job was done with an old broke horse and a kid on its back. The hay hoist runs instead, on power from the tractor's belt pulley, or from a dedicated engine and belt. I know, I should be using the horse instead ... but I couldn't pass it up - it's such a rare tool! Also, at the same Illinois farm, I bought a 4-tined grapple fork for grabbing the

load off of the wagon and holding the hay while being lifted.

Next, I went up to Wisconsin to pick up a John Deere "green crop" hay loader. Actually, the implement was really designed to lift peas and edible beans from the ground to the rack, but it's said that they handled legumes, like clover and alfalfa, equally well. These were ground-driven, and were attached to the back of the wagon and delivered the crop up to the hayrack's bed, where men with forks pitched the hay



forward, and built the load properly. It had sat, unused, from 1951 until 2004 ... the same years that I've been around! I'm not sure I'm as complete as this antique is, but hopefully we'll both hold up for a few more years' service.

This will be our first attempt at eliminating the baler from our hay harvest entirely, on our home farm, that is. The leased land 14 miles away is another story, but we are hoping to learn more about loose haying with horses this coming season. And I want to thank Bill Wetherington, of Wisconsin, and Frank Tremel and Leonard Offutt, both of Maryland, for kindly sharing their knowledge on the subject. If any others would like to share memories and wisdom, I will gratefully listen!

John Deere 'Green Crop' Loader

Purchased by Ben Corson
on a farm in Wisconsin

Donna Miller • 530-477-7687
donna@millerscreamdraft.com

•2004 FILLY: (JEB: NN ###)
MCD Joshua's Bobbi #579.
(Joshua 366 x Bridger 465).
All 4 Grandparents are
registered Creams. \$2500.

Hi. My name is Scarlett.
I'm nine years old and my mother
Victoria Tollman is in charge of a
new nonprofit called the Equus
Survival Trust. They help save rare
breed horses, ponies and donkeys.

It's my job as the writer to tell
you what the Trust is doing. Right
now Mom's putting together a rare
breed exhibit in Richmond,
Virginia. It will be April 22, 23,
and 24. She hopes to have some
American Creams there! Here's the
link to learn more:
www.equineextravaganza.com/

Hope to see you there!
Scarlett

From the Driver's Seat

Hi. Hope everyone had an enjoyable holiday as another year passes quickly by.

Just about the time I think I am vaccinating my horses for everything possible — rabies, West Nile, Potomac Fever, etc., etc., — something else pops up. Just recently in my immediate area, we had 3 cases of Botulism. The only time I have ever even heard anything about this was in

some of my Haz Mat courses. It is something that my Vet of over 25 years had not seen in the last 20 years and had stopped recommending the vaccination. At \$28 per shot, and 3 are required, it is much cheaper than the \$10,000 plus that a friend spent on treating his horse. Two of the three affected horses in my area survived. Now before anything happens to your horses, talk

by Frank Tremel

with your Vet!

The California meeting will be upon us before we know it. I am looking forward to traveling and visiting as many members on the West Coast as possible. If you have any suggestions, now is the time to forward them to the Committee.

Hope you have a pleasant Winter.


New Member
A119
Victoria Tollman
125 Edwards Farm Lane
Dobson, NC 27017
fellpony@surry.net
336-374-7660

1500 # Model, continued

breed is known. But, as icing on the cake, (or on the 'Sugar Cookie' as the case is), I also have lovely white markings (mane/tail/star/snip/stockings) to compliment my beautiful creamy coat. Yep, I was blessed with all the markings of a model ... a little big in the hips, maybe, but, as any draft horse enthusiast will agree (along with any stallions I might wink at), a great set of hips and a big chest are very desirable traits. And, apparently, those looking for models agree! But, aside from my great looks and amiable attitude and my willingness to work hard for my keep, there was still one thing that made the Peter Stone Company choose me over all the other horses that were in the running.

It was the fact that I belong to a very rare breed ... the American Cream Draft. All of you reading this *NC* know the history of the breed and are just as proud as Kris is to own a Cream or to be associated in some way with the preservation of this All-American draft horse. And, the Stone Company was very impressed with the statistics of just how rare we Creams

really are. They chose me to represent not only our breed for my conformation and color, but to make the American public more aware that this rare breed of horse exists! So, I, American Cream Draft mare #514, born on Frank Tremel's farm as Rose Hill Cream of Wheat Frankie, and fondly known to my new owner as 'Sugar Cookie', became immortalized as one of the Show Line of Stone Horses. And, now I'm even available for purchase — sorry, I mean the model of me, Not Me! — through the Peter Stone Company website: www.stonehorses.com.

Hmmm ... even though many of you may be familiar with plastic model horses, you may not realize that there is a whole other world out there full of people who 'show' them. Yes, there exists classed and judged shows for plastic model horses, just as they do for real horses! And, believe me, these folks are very serious about their steeds! The horses are judged on their conformation, color, representation of the breed, condition of the (plastic) model [heaven forbid a smudge or scratch appear on the model anywhere!]

and rarity of the model. A model that is 'autographed' by the real horse owner and/or by Peter Stone himself, fetches an even greater rating for uniqueness.

The Southern States store in Pocomoke, MD decided to host one of these Model Horse Shows during their store Open House. They scheduled both adult and children classes. Children's classes are usually a little more 'relaxed' than the adult classes with regard to judging, as the whole idea of showing model horses is to help bring children into the hobby to teach them more about showmanship and horse breeds.

As an added benefit to their customer and to those registering to show their models, I was asked to come and be their Special Guest! And, of course, I got to bring Kris and her husband, Allen, along for the ride! And I got to stand around doing what I do best ... eat winter pasture grass in a round pen! So there I stood, looking pretty, while Kris gave a talk on the American Cream Draft breed and how I became a model. Well, again, not to be

vane, but ... Everybody just adored me! As usual, I was cordial and was very happy to show off my lovely (albeit a little fuzzy this time of year) coat and fetching amber eyes! Oh! How I loved it when kids came up and stroked my nose! Oooh, what a life!

But, that's not all! A gal named Jeanette Eby, who just recently began showing model horses, was there. Normally, Jeanette is a fan of 'spots' (yes, she has lots of Appaloosas, POAs, spotted Minis, and Mules, too!) But, everyone who sees me (or any Cream for that matter) seems to fall in love with me, and well, Jeanette couldn't resist buying a Sugar Cookie model of her own and entering her into the Draft class to see how the 'ole gal' (hmmm, maybe 'sweet young thing' would be a better description) would do. Well, to make a long story short, I (well, my namesake model) not only took the blue ribbon in the Draft class, but took Overall Grand Champion honors for the whole show! Now, that's not bad for a 3/4 Ton Success Story!

STALLIONS STANDING IN 2005



Owners: Nancy & David Lively - Bennington, VT
 lively@sover.net 802-447-7612
 \$ 500 Creams / \$500 non-Creams
 A.I. / shipped semen available

Height: 16.0 Weight: 1600 # JEB: NN

.....
Trouble (Rebel 295 x Jumper's Elvira "Belle" 324), [T-shirt model], he passes on his easy-going demeanor, has sired 7 foals, and is a joy to work with—loves everybody!



450 Jumper's Trouble ("TROUBLE") 1996

Owner: Wes Rogalski - St. Ignatius, MT
 wrogalski@aol.com 406-745-5111

\$ 300 Mare Care: \$ 3/day A.I. not available

Ht: 15.2 Wt: 1800 # JEB: NN ###

.....
Major (Clar Ann Dick 243 x Clar Ann Prince's Mae 271) has sired 4 colts & 4 fillies. Is very smart. Afraid of very little; not much bothers him, so he is great as a carriage horse in the city. Very rideable (Daddy's steed). One free rebreeding if mare doesn't settled on 1st breeding.



282 Clar Ann Dick's Major ("MAJOR") 1993

Owners: Carol & David Pshigoda - Bend, OR
 creamacres@hotmail.com 541-382-6201

\$ 500

A.I. / shipped semen available

Height: 16.3 Weight: 1760 # JEB: NN

.....
Barney (Ead's Captain 209 x Hockett's Barbie Doll 212) was Oregon St. Fair Gr. Ch. Stallion over all Drafts for 10 yrs. He has sired 45 babies, many that have become Chs. and Gr. Chs.



234 Captain's Barnabus Gold ("BARNEY") 1988

STALLIONS STANDING IN 2005



Owners: Ben & Linda Corson - Bonners Ferry, ID

[Standing at: Tigerton, WI] 208-267-2174

\$ 500 members \$ 600 non-members

Mare Care: \$ 4/day We'll pay 1st ultra-sound

Height: 16.2 Weight: 1800# JEB: NN



314 Captain's Timothy Taylor ("TIMMY") 1994

.....
Timmy (Barney 234 x GA Cream Delight 245) has sired 12 fine foals, is very correct, short-coupled, has exceptional feet, a good-natured disposition, and great intelligence. LFG

Owners: Janet & Brad Brehm - Tigerton, WI

[Standing at: Bonners Ferry, ID] 715-754-5575

\$ 500 Mare Care: \$ 4/day

Height: 16.3 Weight: 1500+# JEB: NN



439 Brehm's Swede ("SWEDE") 1995

.....
Swede (Ead's Prince 242 x Dolly unreg. Cream) won 1st Place and Grand Champion in his first show, and a 2nd since. He has a charming personality, a smooth as silk action, and fabulous conformation. He has sired 2 fillies and 2 colts.

Owners: Donna & George Miller - Grass Valley, CA

donna@millerscreamdraft.com 530-477-7687

\$400 all Mares

shipped semen available

Height: 17.1 Weight: 1800# JEB: NN



366 JD's Will's Pride ("JOSHUA") 1997

.....
Joshua (JD's Billy 273 x Hockett's Sara 249) has two fillies on the ground, and is expecting 4 more foals beginning in May 2005.

STALLIONS STANDING IN 2005



Owners: Leslie & Tim Beavers - Culleoka, TN
 tbeavers.1@netzero.net 931-270-7790

\$ 200 Creams or other Drafts
 shipped cooled semen \$250 + breeding fee
 Ht: 15.3 Wt: 1500+ # JEB: Nj

.....
Luke (Abbott's Constable's Tommy x Ostella's Blondie) has sired 7 foals, (2) 1st's in Stallion Halter, passes-on gentle disposition. Watch for his first 2 Cream mating foals arriving this summer.



491 Cool Hand Luke ("LUKE") 1998

Owners: Lynne & Maury Howe - Lena, IL
 wileywoods5@yahoo.com 815-369-2513

\$ 250 Mare Care: \$2/day(pasture & grain)
 A.I. and shipped semen not available
 Ht: 16.2 Wt: 1800 # JEB: unknown

.....
Zeus (JD's Dee Jay 283 x Clar Ann Cindy 247) has sired 6 foals for his current owners.



387 Forevergreen Zeus ("ZEUS") 1997

Owners: Ben & Linda Corson - Bonners Ferry, ID
 bcorson@coldreams.com 715-754-5575
 Height: 16.1 Weight: 1600# JEB: Nj

.....
 Breeding will be limited to certain mares for 2005. Please contact for more info.

Duke (Clar Ann Dick 243 x HnJ's Dan's Maybelle 336) has sired 9 foals, has a very sweet disposition, calm, elegant carriage, *Supreme Stallion* at Sandpoint IDHS 2000 - as a 2 year old.



416 HnJ's Dick's Fanny Duke ("DUKE") 1998

Help for Rare Horses


It is my desire to open a channel of communications between the ACDHA and 3 other organizations: Equus Survival Trust (Trust), which deals with rare breeds of horses; the American Livestock Breeds Conservancy (ALBC), which deals with rare livestock breeds, in general; and, Stolen Horses International, Inc. (SHI), which deals with stolen horses. All of

these organizations are trying to save horses one way or another. I have contacted all of them, and have offered newsletter (henceforth: NL) column space for updates to each. Each of these groups can help each other, as can we as individuals help, by lending a hand or covering the others' backs. This can be done in many ways: Monitoring the respective websites, sending

donations, donating your time, and notifying someone if you know of a horse that might need help.

Below are the contacts for each of the groups. Please keep them handy in some way, in case you need to step up to the plate. There is an entire network of people across the USA, for example, who keep their eyes open for stolen horses. The founder of SHI

herself had a horse stolen, and with the help of people she'd never heard of and has never met, found her horse 3000 miles away, a year later. It never hurts just to keep your eyes open, or to place a poster up for someone, or make a call if you know something

I urge everyone to consider joining each of these organizations if there's anyway you can, read their NLs, and keep up with what's happening. There is strength in numbers, and it doesn't hurt to be kind. 



Alliance

American Cream Draft Horse Association

Nancy Phillips, Editor
10975 Barnard Road
Crocker, MO 65452-7178
creamnewseditor@yahoo.com
573-736-3024

Breeders of registered ACDHs have pledged themselves to the improvement and protection of this breed (by), breeding mares of good quality and color in order to perpetuate horses which will measure up to the standards fixed in the By-Laws and the ACDHA. Careful and selective breeding, JEB testing requirements, artificial insemination regulations, full and tracking registration regulations, and showing standards have all been instituted to assist the breeders and owners to maintain a quality standard and type horse for the breed, as was originally discovered in 1911. Annual meetings and guidance by a Veterinarian Professor of Genetics, and close association with another Veterinarian Researcher, who helped develop the JEB test, give the Association superb guidance in maintaining the animal desired and carry the Association and the breed in the direction desired. The main purpose of the Association is the promotion and preservation of the ACDH. The Association strives to promote the ACDH true to its founding ancestors, without change brought on by show fads that have changed other draft breeds from their farming origins.

ACDHA • ALBC • TRUST • SHI

American Livestock Breeds Conservancy

Don Schrider, Communications Dir.
PO Box 477
Pittsboro, NC 27312
editor@albc-usa.org
919-545-0022

Founded in 1977, this non-profit membership organization works to protect over 100 breeds of cattle, goats, horses, asses, pigs, sheep, and poultry from extinction. It is the pioneer organization in the U.S. working to conserve rare breeds and genetic diversity in livestock that is threatened because agriculture has changed. Industrial modeled agriculture has altered the roles of livestock and methods of production. Many traditional breeds have lost popularity and are threatened with extinction because they do not fit this new model. These 'heritage' breeds are an essential part of the American agricultural inheritance. They evoke our past and are an importance resource for our future. Once lost, genetic diversity can never be recovered. Protection of 'heritage' farm animal breeds is the only way to save their genetic potential for the future. \$30 annual membership includes bi-monthly *ALBC News* and the annual *Breeder's Directory*. \$2 info & sample NL.

Equus Survival Trust

Victoria Tollman, Executive Dir.
125 Edwards Farm Lane
Dobson, NC 27017
EquusSurvivalTrust@yahoo.com
336-374-7660

The Equus Survival Trust will establish and organize an endangered breed network, will create an extensive public website that provides or directs resources, will offer media and promotional support, and will put together an advisory panel composed of representatives from each breed organization. Unified under the umbrella of the Trust, some 30 breed organizations will have a collective voice in North America which will give them greater power to effect conservation changes on behalf of their respective endangered breeds without depleting the valuable resources of individual breeders or the breed association.

Work will include creating or supporting hard copy and web resources, exhibitions, lectures, and clinics educational articles for the media, photographs and resource contacts. The Trust will support or create new markets and help create or support programs that conserve the genetic diversity of these precious breeds. The beneficiaries will be breeders, the rare breed associations, the horse industry at large, the general public, and most importantly, the endangered breeds.

Stolen Horse International, Inc.

Debi Metcalfe, Executive Dir.
PO Box 1341
Shelby, NC 28151
stolenhorse@netposse.com

The mission of SHI is to provide a comprehensive awareness program to all facets of the horse industry and offer educational opportunities to horse enthusiasts of types and across all disciplines. SHI's goals are:

- 1.) To establish a global resource to aid in the search for: Missing horses, Stolen horses, Stolen tack, Stolen trailers, and Owners of found horses.
- 2.) To promote increased involvement through equestrian organizations.
- 3.) To build an international network, NetPosse, to disseminate images and information on missing and stolen horses through the Idaho Alerts system.
- 4.) To provide educational opportunities to improve public awareness on horse theft and identify methods through seminars, presentations and exhibits.
- 5.) To provide resources and information to the law enforcement community.

"Never underestimate the power of one."

Maintaining Genetic Integrity, continued

Rare bloodlines – and on a case by case basis) and the fillies used for broodmares to cream stallions. The reason that these off-color foals are valuable to the breed is that due to their cream heritage they have much more of the “breed package” than do outcross horses. Breeding correctly can put the cream color back on their foals, and that can be a great benefit to the breed. The goal is to make the breed “creamier and creamier” and mating cream to cream is the best way to do that!

Cream tracking matings fit in nicely with the same outcomes as cream to cream matings. Specifically, cream colts and cream fillies from these matings all have potential as breeding animals. So do off-color fillies, but only the rare off-colored colt should be used for breeding, and only for specific contributions for the conservation of the breed.

Cream to outcross matings are more problematic, because each of these dilutes the breed package to an extent. With few exceptions, the cream colts from these matings should be gelded. The cream

fillies from these matings can be used for breeding – but hopefully only back to cream stallions. The off-colored colts from these matings should all be gelded, while the off-colored fillies could be tracked. These fillies have at least part of the cream genetic package, and so much better for breeding than are known outcross horses.

When the registry grows to the point of registering 50 horses annually, then some changes are probably appropriate. In order to allow breeders a year's notice, in the year following the registration of 50 horses the registry should fundamentally change the strategy for including outcrosses. The new strategy would be to switch to a formal upgrading scheme. Outcrosses would be tracked, regardless of color, until the progeny had 7 or 8 grandparents registered cream. This prevents the registration of halfbreds and quarterbreds, and preserves the integrity of the breed package. New rules would have to be in place for tracked horses of cream ancestry as contrasted with tracked horses of grade ancestry, but these details are easily worked out as the registry grows to-

ward the 50 registrations per year.

Tracking Bloodline Trends

In addition to tracking the percentage of cream ancestry of the horses, it is also wise to track the trends of bloodlines within the breed. The American Cream Draft Horse breeders have been wise and fortunate to have several different bloodlines within the breed. As the breed becomes more popular and numerous it is important to keep all of those bloodlines in use. If the number of bloodlines goes down, then the genetic integrity of the breed is at risk from inbreeding depression even though the numbers may be increasing.

Maintaining bloodlines may be tricky in some instances, especially in relatively rare bloodlines that are geographically isolated. Annual analyses of the bloodlines and their numbers can help greatly to maintain the genetic diversity needed to bring the breed into the future.

Managing JEB within the

Breed

Managing JEB needs to be done, but carefully and thoughtfully. It is very important to realize that when carriers are removed from the breed, that the entire horse and its complete genetic contribution is removed – not only the JEB gene. With that in mind, it is unwise in a rare breed to completely remove carriers.

If at all possible, all horses should be tested for JEB status. This information is critical for breeders to make informed decisions about their breeding programs. It also provides an opportunity for all carriers to be mated to noncarriers in the hopes of a noncarrier replacement. It is easily possible to see situations in which carriers are needed to assure the continuation of certain bloodlines, so it is unwise to restrict registration of carriers at this time.

In the future the status of carriers in the breed may need to be revisited, but it is too early to take drastic measures. The potential for irreparably dam-

CORRECTION: Member List: Donna Miller's phone # is: 530-477-7687 – She is your 2005 Meeting Contact!

CORRECTION: Member List: Leslie Beaver's email is: tbeavers.1@netzero.net

THE MAY ISSUE will feature **Foals and Fairs**. Owner's name and sex of foal is all that will be included on photos. Fair or horse event information needs to include dates, location of event, and a contact number. No sale info will be placed on foal photo display.



Exchange of Stallions

Janet Brehm, of Tigerton, Wisconsin

and

Ben & Linda Corson, of Bonners Ferry, Idaho

Proudly announce the exchange of their stallions

Brehm's Swede #439

and

Captain's Timothy Taylor # 314

for the 2005 breeding season

RSVP

715-754-5575 (W9) or 208-267-2174 (9D)

ACDHA Calendar Fundraiser

by Betsy Aufdenkamp

Jennifer McKinley has offered to design a calendar for 2006, with additional months if we get enough response. Each month (big photo plus any text that will fit) will cost \$100. Business card size ads will cost \$25. You may also submit non-paid photos for consideration as fillers at the designer's discretion.

Please send in only large, high-quality photos for consideration, with your name, farm name and state, phone number, with all horses identified by their registered names and numbers. Photos taken by anyone other than yourself must be accompanied by a photographer's release, and must be signed and dated by the photographer.

All applications must be submitted by April 1, 2005, allowing time for advertisers approval and Board approval. We would like to have the calendar available by mid-summer, 2005. If you want your mailed photos returned, indicate so, provide an address and return postage. Mail and questions must be directed to:

Jennifer McKinley
17210 Henderson Road
Marydel, MD 21649
(410) 482-9323.

Committee members Betsy Aufdenkamp and Susan Engel will be assisting with distribution of the finished calendars.



Calendar of Events

Feb. 4-6: *Eastern States Draft Horse Sale* - Ohio State Fair Grounds. Columbus, OH. 937-437-2919. ksdrew5@bright.net

Feb. 8-10 *Great Lakes Draft Horse Sale* - MSU Livestock Pavilion. East Lansing, MI. 616-763-3839.

Equine Affair - 740-845-0085 info@equineaffair.com

Pomona, CA:	Feb. 3-6	Pomona Fairplex
Columbus, OH:	Apr. 7-10	Ohio Expo Center
Louisville, KY:	Sept. 16-18	KY Fair & Expo Center

April 22-24 *Equine Extravaganza* - Richmond Raceway Complex. Richmond, VA 410-647-3800. info@equineextravaganza.com.

July 1-2 *Horse Progress Days* - Lebanon Valley Expo Center. Lebanon, PA 800-465-4156. progress@ruralheritage.com.

NOTICE: Anyone wishing to take Creams to HPD to demo equipment and shuttle, please contact Frank Tremel at (301) 261-5327 or rosehillcreams@aol.com.

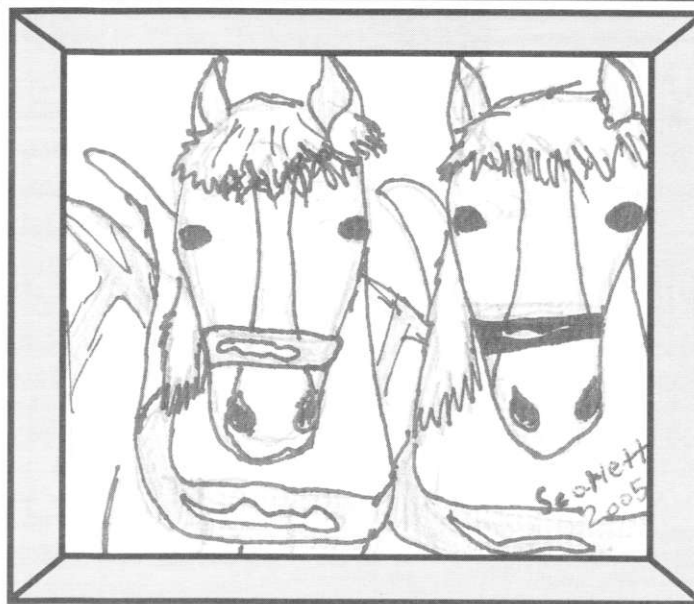
RELEASE for 2006 Calendar Photos

I hereby release to the American Cream Draft Horse Association the right to use my photo of

registration # _____, photo # _____, in the ACDHA Calendar.

Credit for my photo should read as follows:

Signed:..... Date:.....



DIRECTOR ANNOUNCEMENT

Anyone interested in becoming a Director in the ACDHA, please send your Letter of Intent to one of the following Directors, by April 1, 2005:

Don Johnson • 641-897-3311
3009 Vale; Russell, IA 50238
jd_farms@yahoo.com

Art Gebel • 314-636-3832
18507 Booness Lane; Glencoe, MO 63038
dgebel02@aol.com

CORRECTION: Member List: Betsy Ziebell's email is: ziebell@rconnect.com

AMERICAN CREAM DRAFT
HORSE ASSOCIATION

Editor
Nancy E. Phillips

American Cream News
10975 Barnard Road
Crocker, MO USA 65452-7178

Email: creamnewseditor@yahoo.com
Phone: 573-736-3024
Fax: 573-736-3032

WE'RE ON THE WEB!
www.americancreamdraft.org



#178
Philip L. & Susan L. Engel
54658 Bent Road
Marcellus, MI 49067

Born and bred in the U.S.A.

Bilded Belding:

I saw a photo of this breed in a magazine in 1999 and decided, without knowing anything else about it, that this was the breed for me. I named my gelding, Ajax, for a Greek warrior in the Trojan War. (He did NOT get his name from Ajax liquid cleaner, although he is "stronger than dirt.")

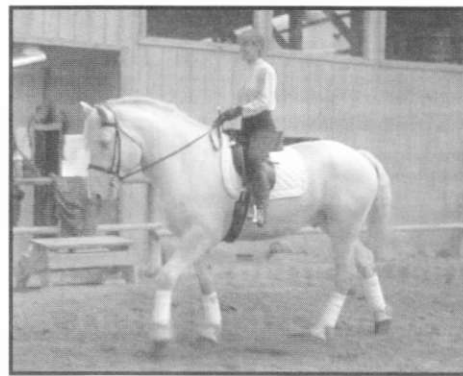
Unlike many Cream owners, I do not farm and, with the exception of some lessons I took from one of the Chicago horse carriage services, I do not drive. Although I enjoy riding, my passion for horses lies in being with them, caring for them and enjoying them. With Ajax, I got to do it all. Since Ajax was my first horse, I had no idea what level of responsibility I was getting into — financially, time-wise and lifestyle commitment. Living in urban Chicago, I had no choice but to board. An education in itself, I would drive 45 minutes after work to the barn, stay until about 9 pm, and get home about 10pm. Eventually, Ajax went to a farm where he was turned out for a good part of the day, 7 days a week. He was much happier, as you'd expect.

I used to wonder at the other horse owners who would have their Vets out all the time,

Crook's Ajax 448

have repeated shoeing problems, this disease or that syndrome — I'd marvel that the worst problem I ever had (other than finding tack that fit) was a nail in Ajax's foot. In September, 2002, Ajax moved to Temple Farms, in Wadsworth, Illinois, home of the Lippizans. One of the trainers there came highly recommended. The day Ajax got off the trailer he was lame. For four months, we went back and forth with this test and that check. In January, we went to the University of Illinois for a nuclear scan, which showed a fracture of the coffin bone in the far front hoof. It also showed a hot-spot in the near front in the navicular area. Two more visits, and a year and a half in the pasture later, the fracture had healed, but the near front was determined to have navicular syndrome — not able to be remediated with denervating.

Today he lives with the folks who pasture-boarded him for me, Kim and George Vlamis. They are fantastic people who treated him as if he were one of theirs when he boarded there — and now they are his owners. If any of you need recuperation or retirement pasture-boarding in northern Illinois, they are the ones.



Owning a Cream gelding is a joy — especially around here, where no one has ever seen a Cream before. He was one of the stars at Indian Hills Equestrian Center, in Gilberts, Illinois, every time there was a show at the barn. Folks would come along the aisle-ways and ooh and ahh at his size, his looks, etc. My years as a horse owner have enriched me in many ways (not in the pocketbook) and I wouldn't have missed it. I think drafts are as capable in many ways as the lighter breeds for use under saddle; I didn't allow preconceptions to guide me when choosing what discipline to follow (dressage.) At the height of our training, Ajax was doing first level movements. Not bad for a plow horse ...

by Jeanmarie Kapp